

Flute

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

7

14

21

28

35

A

B

C

D

Oboe / Flute 2

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. Measures 1-6. Accents are present on all notes.

7

Musical staff 2: Treble clef, 3/8 time signature, key signature of one flat. Measures 7-13. Section A is marked above measure 8.

14

Musical staff 3: Treble clef, 3/8 time signature, key signature of one flat. Measures 14-20. Section B is marked above measure 14.

21

Musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. Measures 21-27. Section C is marked above measure 21.

28

Musical staff 5: Treble clef, 3/8 time signature, key signature of one flat. Measures 28-34. Section D is marked above measure 28.

35

Musical staff 6: Treble clef, 3/8 time signature, key signature of one flat. Measures 35-38. Final measure ends with a double bar line.

Clarinet in B \flat 1

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$



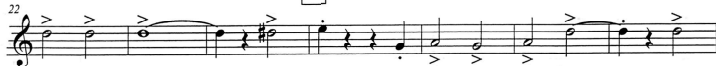
A



B



C



D



Clarinet in B♭ 2

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A

Musical staff 2: Treble clef. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B

Musical staff 3: Treble clef. Measures 9-12. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C

Musical staff 4: Treble clef. Measures 13-16. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D

Musical staff 5: Treble clef. Measures 17-20. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef. Measures 21-24. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

concert B flat = C

♩ = staccato
(separated)

Clarinet in Bb 3

Wildcat Victory Kansas State Fight Song

arr. P. Harris

♩ = 120
space accents!

no breath

Bass Clarinet

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with dynamic accents (v) and includes four specific sections labeled A, B, C, and D. Section A is marked at measure 4, B at measure 8, C at measure 14, and D at measure 21. The score concludes with a double bar line at the end of the fifth staff.

Alto Sax. 1

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$



A



B



C



D



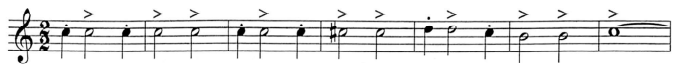
Tenor Sax.

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$



A



B



C



D



Baritone Sax.

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked as quarter note = 120. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8, B at measure 15, C at measure 22, and D at measure 29. The piece concludes at measure 36 with a double bar line.

NDE

Wildcat Victory

Kansas State Fight Song

Trumpet in B \flat 1

arr. P. Harris

$\text{♩} = 120$



A



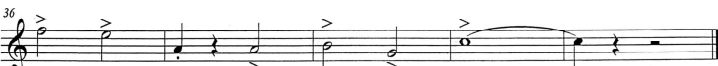
B



C



D



Trumpet in B \flat 2

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

A

B

C

D

Trumpet in B \flat 3

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

7 **A**

14 **B**

21 **C**

28 **D**

35

Horn in F 1

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

A

B

C

D

Wildcat Victory

Kansas State Fight Song

Trombone 1

arr. P. Harris

$\text{♩} = 120$



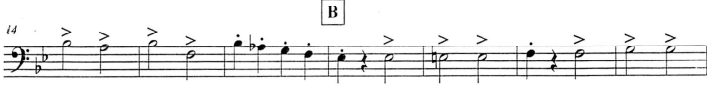
Euphonium

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$



Tuba

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

Musical score for Tuba, arranged by P. Harris. The score is in 2/2 time with a tempo of 120 beats per minute. It consists of five staves of music, each starting with a measure number and a section label (A, B, C, D). The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes marked with accents.

8 **A**

14 **B**

21 **C**

28 **D**

35

Bass Drums

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

R L R L R L R L R L R L

7 R L R L **A** R L R L R L R L

13 R L R L R L **B** R L R L

19 R L R L R L R L R L R L

C R L R L R L R L R L R L

31 R L R L **D** R L R L R L

37 R L R L R

Snareline

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

$\text{♩} = 120$

A

cresc.

B

C

D

The image shows a snare drum score for the Wildcat Victory march. It consists of ten staves of music. Each staff begins with a rhythmic pattern of R (right) and L (left) strokes, often with accents (>) and slurs. The notation is written on a five-line staff with a double bar line at the bottom. The first staff has a tempo marking of quarter note = 120. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 7 and includes a 'cresc.' (crescendo) marking. Section B starts at measure 13. Section C starts at measure 21. Section D starts at measure 31. The piece concludes at measure 36.

Wildcat Victory

Kansas State Fight Song

arr. P. Harris

♩ = 120

R R L R L R L R L R L R L R L R L R L R L R L R L R L

A

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

B

R L R L R L R L R L R L R L R L R L R L R L R L R L

C

R L R L R L R L R L R L R L R L R L R L R L R L R L

D

R R L R L R R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L