# **BAND FORCE** OFFICER (LEVEL 3)

# **TRADITION OF EXCELLENCE [TOE] BOOK 3**

#### SECOND LIEUTENANT

Count TOE line #49 (Rhythm Time).

Play TOE line #19 (Skill Builder).

Play TOE line #24 (The Liberty Bell March).

Play TOE line #30 (Hostrauser's March).

**x** Play the Concert Gb scale from the scale sheet.

# BAND BUCKET

# First Lieutenant

Count TOE line #63 (Rhythm Time).

Play TOE line #59 (Lilibulero).

Play TOE line #60 (Wolsey's Wilde).

Play TOE line #65 (Scheherazade). In your own words, define "grazioso."

**x** Play the Concert B Scale from the scale sheet.

# BAND BUCKET

#### CAPTAIN

Count TOE line #77 (Rhythm Time). Play TOE line #42 (Prelude from "L'Arlesienne"). Play TOE #55 (The Easy Winners). Play TOE line #75 (Celebration of Life).

 ${f x}$  Play the Concert E Scale from the scale sheet.

# BAND BUCKET

#### MAJOR

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Count TOE line #9 (Rhythm Time). Play TOE line #13 (Sight-Reading Challenge: The Thunderer). Play TOE line #71 (High Germany). Play TOE line #87 (Admiral Benbow). Play the Concert A Scale from the scale sheet.

# BAND BUCKET

#### LIEUTENANT COLONEL

Count TOE line #93 (Rhythm Time). Play TOE line #94 (Skill Builder). Play TOE line #95 (Jesu, Joy of Man's Desiring). Play TOE line #98 (Pilgrims' Chorus from "Tannhäuser").

**x** Play the Concert D Scale from the scale sheet.

# BAND BUCKET

#### WOODWIND/BRASS

#### COLONEL

Count TOE line #99 (Rhythm Time).

Play TOE line #89 (Sonatina). In your own words, define "grace note."

Play TOE line #97 (Skill Builder: Fire Festival Polka).

Play TOE line #100 (Theme from Symphony No. 5).

**x** Play your full range Chromatic Scale (<45sec.) and the High School Scale Cycle (<2min. 30sec. from memory).

#### BAND BUCKET

#### Brigadier General

Count TOE line 105 (Rhythm Time).

Play TOE line #106 (Skill Builder). In your own words, define "portato" articulation.

Play TOE line #110 (Promenade from "Pictures at an Exhibition").

Play TOE line #109 (Green Bushes).

What is the scale phone number for a natural minor scale?

#### **BAND BUCKET**

#### MAJOR GENERAL

Count TOE line #120 (Rhythm Time).

Play TOE line #36 (Soldier's Chorus from "Faust").

Play TOE line #112 (Skill Builder: Rondeau from "Abdelazer").

Play the Concert G Natural Minor Scale. What is the relative Major Scale for your instrument?

Play the Concert C Natural Minor Scale. What is the relative Major Scale for your instrument?

#### **BAND BUCKET**

#### <u>LIEUTENANT GENERAL</u>

Count TOE line #115 (Rhythm Time).

Play TOE line #116 (Skill Builder).

Play TOE line #117 (Asymmetrical Meter).

Play the Concert F Natural Minor Scale. What is the relative Major Scale for your instrument? Play the Concert Bb Natural Minor Scale. What is the relative Major Scale for your instrument?

#### ICE POP

#### **GENERAL**

Play the Concert Eb Natural Minor Scale. What is the relative Major Scale for your instrument? Play the Concert Ab Natural Minor Scale. What is the relative Major Scale for your instrument? Play the Concert Db Natural Minor Scale. What is the relative Major Scale for your instrument?

Play the Florida All-State Lyrical and Technical Etudes from this school year.
Play your 7 Natural Minor Scales memorized in the following order: Concert G, C, F, Bb, Eb, Ab, Db.

# "Gold Star" Award

\* Minor Scales earn one point per octave. Completion of all 7 natural minor scales in order (from memory) will earn 5 points.