

BAND FORCE

ENLISTED (LEVEL 2)

TRADITION OF EXCELLENCE [TOE] BOOK 2

BANDSMAN BASIC

- Count measures 13-16 from rhythm sheet 11.5.
- Play TOE line #4 (Arroró Mi Niño). In your own words, define "soli" and "tutti."
- Play TOE line #6 (Skill Builder).
- Play TOE line #12 (Skill Builder). In your own words, define "arpeggio."
- x** Play the Concert G Scale from the scale sheet.

BAND BUCKET

BANDSMAN

- Count measures 21-24 from rhythm sheet 11.5.
- Play TOE line #22 ("Largo" from Symphony No. 9). In your own words, define "Largo."
- Play TOE line #28 (Regal Procession). In your own words, define "Maestoso."
- Play TOE line #31 (Leapfrog).
- x** Play the Concert C Scale from the scale sheet.

BAND BUCKET

BANDSMAN FIRST CLASS

- Count line 6 from rhythm sheet 12.
- Play TOE line #35 (The Wabash Cannonball). In your own words, define "syncopation."
- Play TOE line #36 (Still, Still, Still).
- x** Play the Concert Db Scale from the scale sheet.
- What are 3 examples of leadership in our band room?

BAND BUCKET

SENIOR BANDSMAN

- Count line 5 from rhythm sheet 12.5.
- Play TOE line #41 (Skill Builder).
- Play TOE line #56 (*Sight-Reading Challenge*: Minuet). In your own words, define "tenuto."
- Play TOE line #59 (Skill Builder).
- x** Play the Concert G, C, F, and Bb Scales memorized.

BAND BUCKET

STAFF SERGEANT

- Count TOE line #65 (Rhythm Time). Play TOE line #66 (This Train).
- Play TOE line #70 (The Thunderer).
- Play TOE line #75 (Theme from The Barber of Seville).
- Play TOE line #78 (Skill Builder: Sailor's Song) without repeats
- x** Play the Concerts Eb, Ab, and Db Scales memorized.

BAND BUCKEY

WOODWIND/BRASS
TECHNICAL SERGEANT

ENLISTED

- Count measures 33-36 from rhythm sheet 12.75.
- Play TOE line #81 (The Galway Piper).
- Play TOE line #82 (Skill Builder).
- Play TOE line #84 (Sourwood Mountain).
- Fill in the blank. "Good musicians practice until they get it right, but the best musicians practice until _____."

BAND BUCKET

MASTER SERGEANT

- Count TOE line #101 (Rhythm Time). In your own words, define "cut time."
- Play TOE line #93 (Sight-Reading Challenge: Procession of the Nobles).
- Play TOE line #109 (Dance Josey).
- Play TOE line #117 (Skill Builder: The Stars and Stripes Forever).
- x** Play Line #10 from the Chromatic Warm Up. Explain the difference between "half step" and "whole step."

BAND BUCKET

SENIOR MASTER SERGEANT

- Count TOE line #123 (Rhythm Time). In your own words, define "6/8 time."
- Play TOE line #125 (Skill Builder) without repeats.
- Play TOE line #126 (Lisbon Bay).
- Play TOE line #131 (Skill Builder: Habanera from "Carmen").
- List 3 ways to maintain your instrument (keep it clean).

BAND BAND BUCKET

CHIEF MASTER SERGEANT

- Count line 6 from rhythm sheet 13.
- Play TOE line #135 (Skill Builder).
- Play TOE line #136 (Sight-Reading Challenge: La Donna è Mobile from "Rigoletto").
- Play TOE line #137 (When Johnny Comes Marching Home). Write in the bar lines and check your work.
- Play TOE line #149 (Skill Builder: Finale from Symphony No. 9 "From the New World").

ICE POP

COMMAND CHIEF MASTER SERGEANT

- Count measures 21-24 from rhythm sheet 13.5.
- Play TOE line #152 (Skill Builder).
- Play TOE line #154 (March from "The Nutcracker").
- x** Play Chromatic #10 (in less than 1 min.) and the Middle School Scale Cycle (in less than 2 min.) from memory.
- x** Play the Okaloosa All-County Lyrical and Technical Etudes from this school year.

"COMMENDATION MEDAL" AWARD