

BAND FORCE

BASIC TRAINING (LEVEL 1)

TRADITION OF EXCELLENCE [TOE] BOOK 1

WHITE PHASE

- Count measures 25-28 from rhythm sheet 4.5. Define "time signature."
- List three tips when putting your instrument together.
- Demonstrate proper posture and hand position.
- Play TOE line 9 (Half Note Rock). Does a breath mark take up any beats in the music?
- Play TOE line 12 (Cuckoo).

BAND BUCKET

YELLOW PHASE

- Count measures 29-32 from rhythm sheet 6.5.
- Play Beginning Band Warm Up #1 and #2.
- Play TOE line 17 (Rain Rain).
- Play TOE line 19 (Hot Cross Buns). List 3 practice tips.
- List 3 important rules regarding concert etiquette (how to act in a concert).

BAND BUCKET

ORANGE PHASE

- Count measures 17-20 from rhythm sheet 7.5
- Play Chromatic Warm Up #1 and #2. Define "flat," "natural," and "sharp."
- Play TOE line 20 (Go Tell Aunt Rhodie).
- Play TOE line 24 (Itsy Bitsy Spider). In your own words, define "repeat sign."
- Show me how to conduct in 4/4 time (found on page 14).

BAND BUCKET

GREEN PHASE

- Count measures 13-16 from rhythm sheet 8.
- Play TOE line 30 (Chop Builder) without the repeat. In your own words, define "slur."
- Play TOE line 38 (Shoo Fly). In your own words, define "tie."
- In your own words, explain the difference between "unison" and "harmony."
- List 3 pairs of enharmonic notes.

BAND BUCKET

BLUE PHASE

- Count line 3B from rhythm sheet 9.
- Play TOE line 47 (Baja Breeze). How do you read music with a "first ending" and "second ending?"
- Play TOE line 54 (Rio Con Brio). In your own words, define "fermata." When does a fermata stop?
- x** Play the Concert Bb Scale from the scale sheet. What is the scale phone number for a major scale?
- In your own words, tell me how to read a "key signature." Recite the order of flats and sharps.

"CARRY-ON" AWARD

ADMITTANCE INTO CONCERT BAND FOR NEXT SCHOOL YEAR

PURPLE PHASE

- Count measures 33-36 from rhythm sheet 9.5.
- Play TOE line 63 (Skill Builder: A Simple Waltz). In your own words, define "anacrusis."
- Play TOE line 65 (I've Just Come from Sydney). What do "p" and "f" stand for?
- x** Play the Concert Ab Scale from the scale sheet.
- Show me how to conduct in 3/4 time (found on page 17).

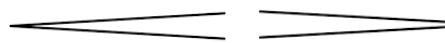
BAND BUCKET**PINK PHASE**

- Count measures 17-20 from rhythm sheet 10.
- Play Chromatic Warm Up #3 and #4.
- Play TOE line 72 (Theme from "The Nutcracker"). In your own words, define "accent."
- Play TOE line 104 (Alouette). In your own words, define "staccato."
- x** Play the Concert F Scale from the scale sheet.

BAND BUCKET**RED PHASE**

- Count measures 25-28 from rhythm sheet 10.5.
- Play Chromatic Warm Up #5 and #6.
- Play TOE line 75 (Fais Dodo). In your own words, define "Andante."
- Play TOE line 78 (Skill Builder). In your own words, define "Moderato."
- x** Play the Concert Eb Scale from the scale sheet.

MEGA BAND BUCKET**BROWN PHASE**

- Count measures 9-12 from rhythm sheet 11.5.
- Play TOE line 82 (Theme from "Orpheus in the Underworld"). In your own words, define "allegro."
- Play TOE line 92 (Skill Builder).
- Play TOE line 99 (Skill Builder). What do these symbols mean? 
- Show me how to conduct in 2/4 time (found on page 26).

ICE POP**BLACK PHASE**

- Count measures 21-24 from rhythm sheet 12.75.
- Play TOE line 114 (Look Before You Leap) without the repeat.
- Play TOE line 138 (Shepherd's Hey). How do you read music when it says, "DC al Fine?"
- x** Play Chromatic Warm up #9.
- x** Play the Concerts F, Bb, Eb, and Ab scales (in that order) from memory.

ELIGIBLE FOR ADMITTANCE INTO SYMPHONIC BAND NEXT YEAR*
"BAND BASIC TRAINING ACHIEVEMENT" AWARD

* Symphonic Band Membership is limited to a desired number of performers on each instrument. Membership will be earned on a first-come, first-served basis. Those students who earn membership after the section is full will be placed on an alternate list in case spots become available. Student grades and behavior are also considered for membership in the Symphonic Band.