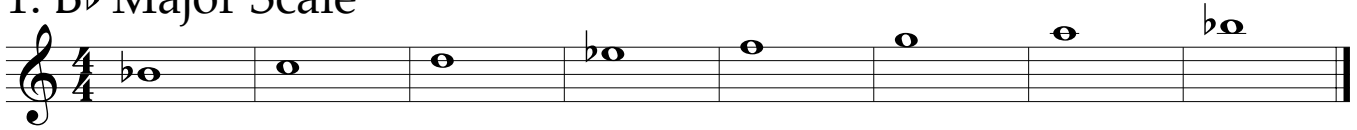


Flutes

Practice this Page
Only on the Days You Eat

1. B \flat Major Scale



2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

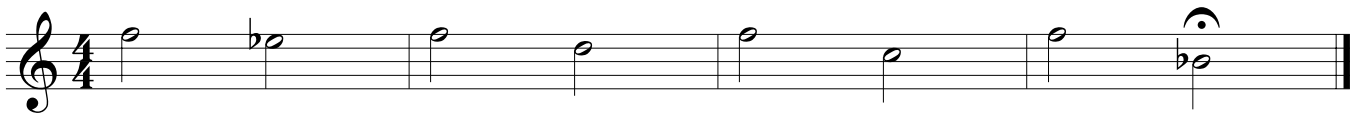


3. More Lip Slurs

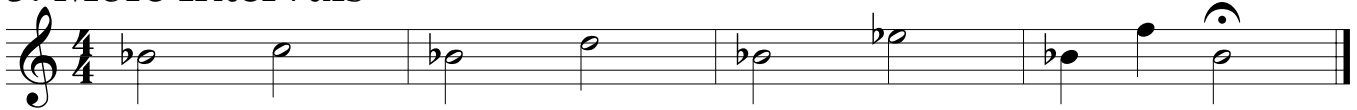
Lip slurs improve your tone, flexibility, and air control.



4. Intervals

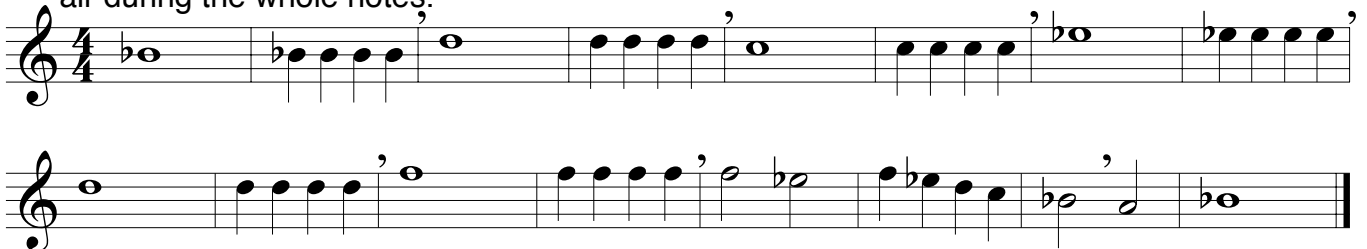


5. More Intervals



6. Sustained Tonguing

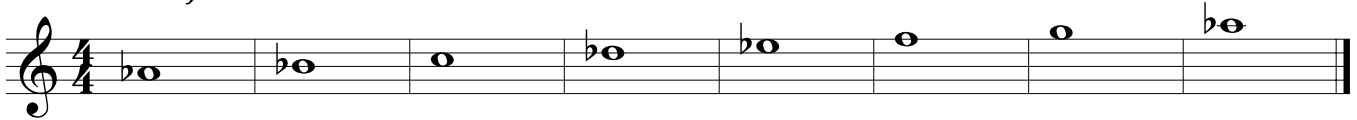
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Flutes

Practice this Page
Only on the Days You Eat

1. A \flat Major Scale

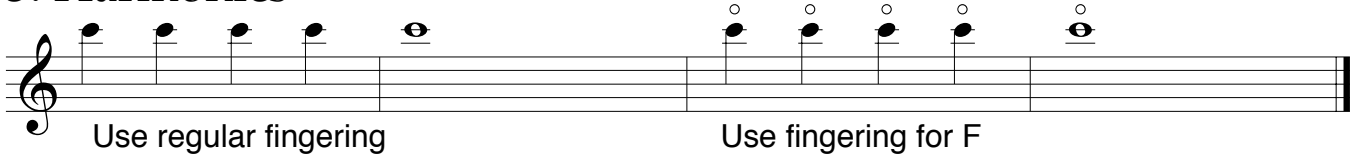


2. Lip Slurs

Stay relaxed while playing these slurs. The smoother...the better



3. Harmonics

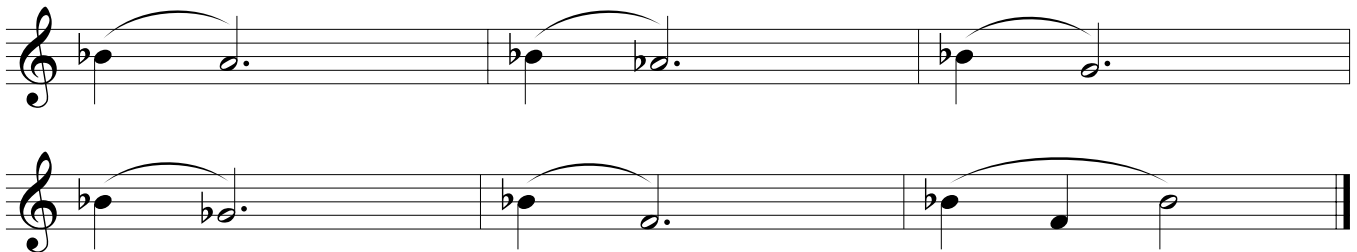


4. Tonguing



5. Slurs - Low Register


Tongue only the first note of each measure.



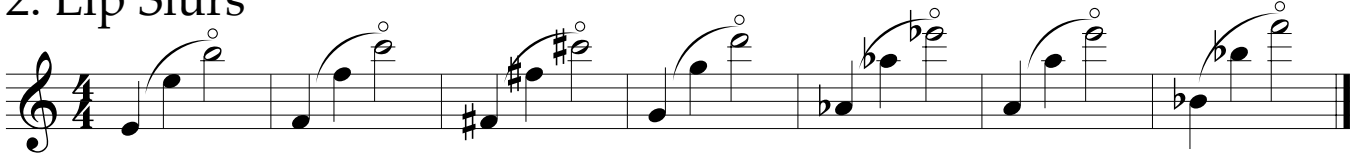
Flutes

Practice this Page
Only on the Days You Eat

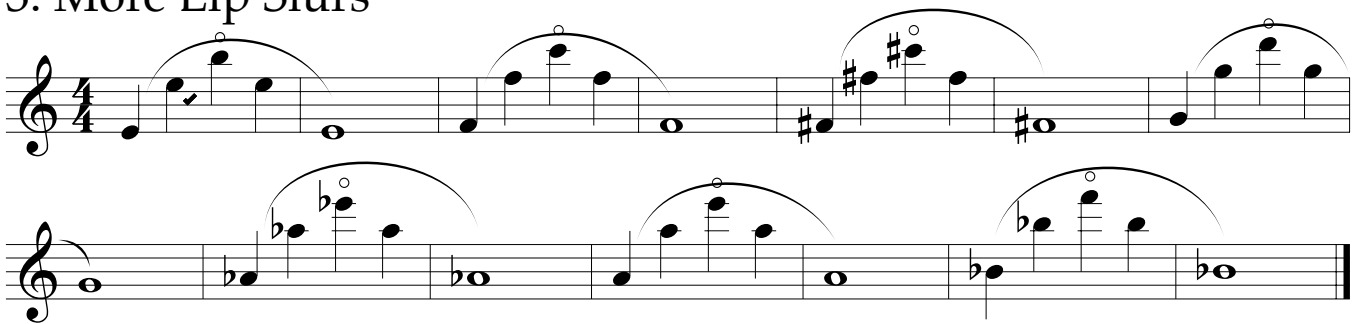
1. C Major Scale



2. Lip Slurs

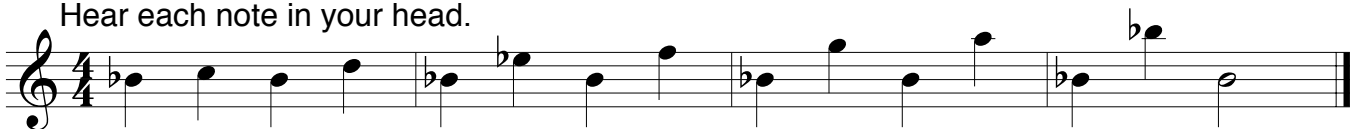


3. More Lip Slurs

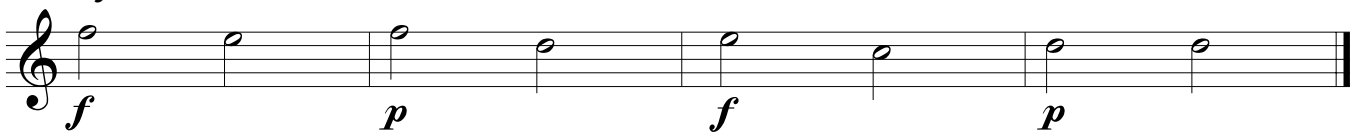


4. Intervals

Hear each note in your head.



5. Dynamics



6. Technique



Flutes

4

Practice this Page
Only on the Days You Eat

1. E \flat Major Scale

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. Slurs - Low Register

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

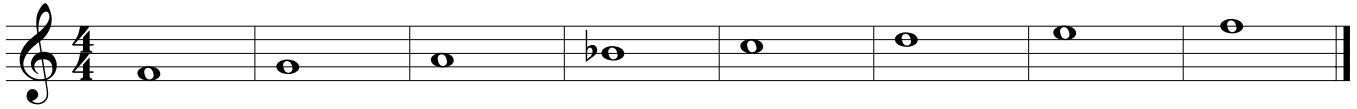
5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Oboes

Practice this Page
Only on the Days You Eat

1. F Major Scale



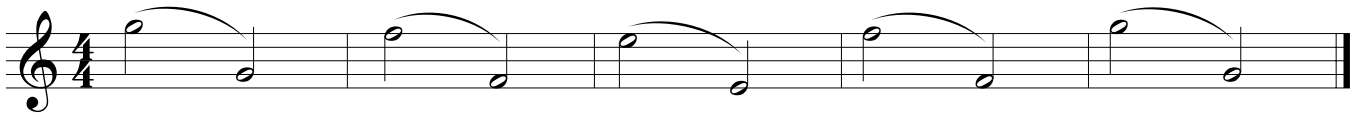
2. Octave Slurs

Tongue only the first note of each measure. Play as smoothly as possible



3. More Lip Slurs

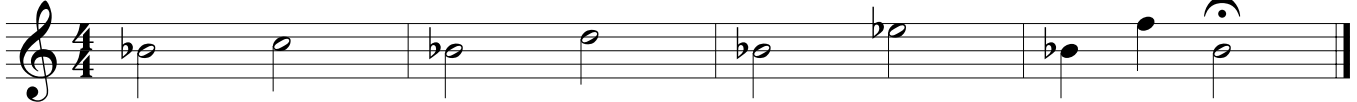
Lip slurs improve your tone, flexibility, and air control.



4. Intervals

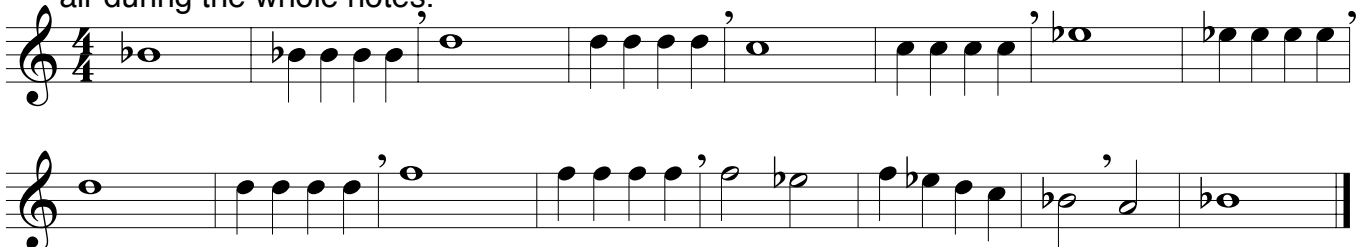


5. More Intervals



6. Sustained Tonguing

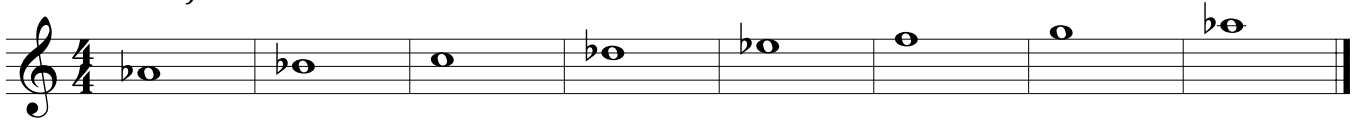
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Oboes

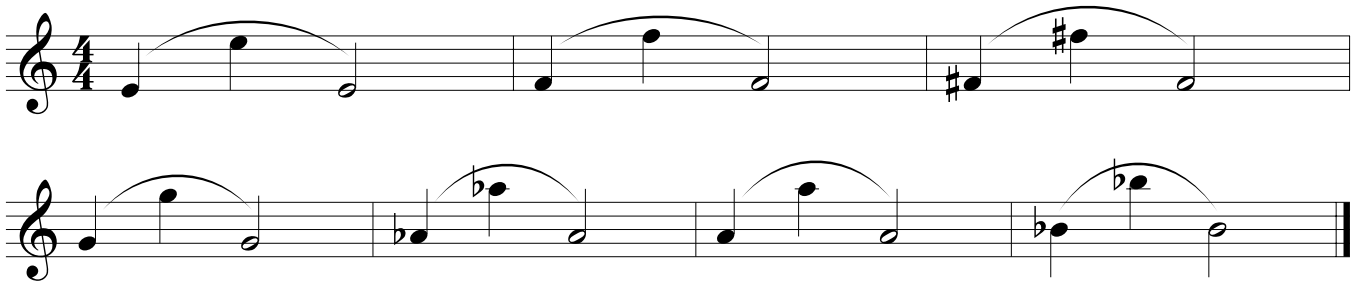
Practice this Page
Only on the Days You Eat

1. A \flat Major Scale

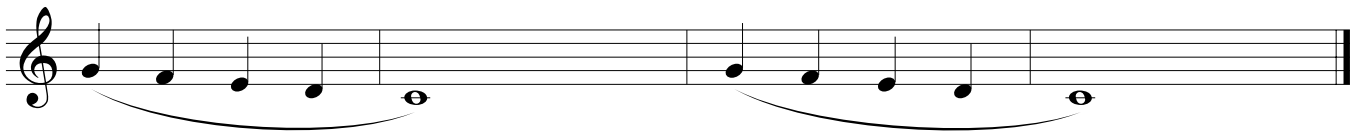


2. Octave Slurs

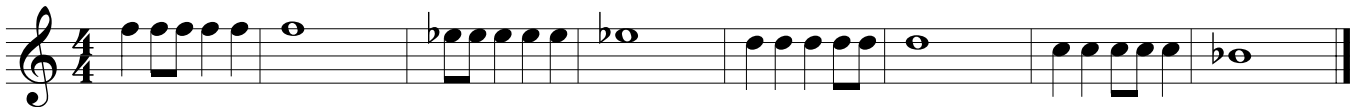
Stay relaxed while playing these slurs. The smoother...the better



3. Slur - Low Register

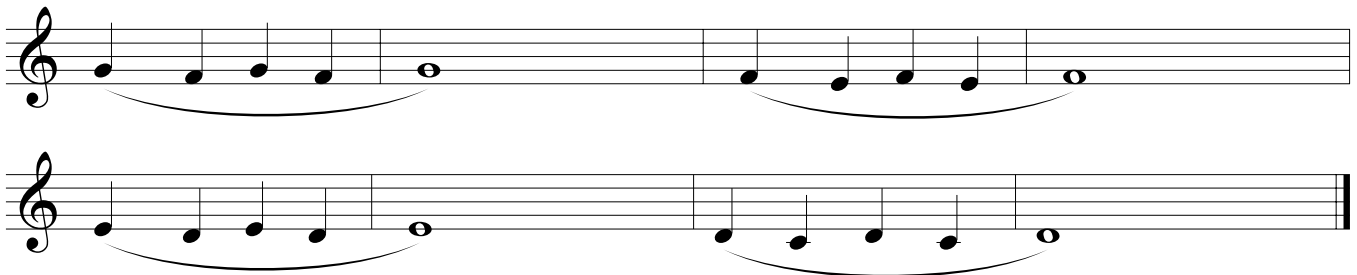


4. Tonguing



5. More Slurs - Low Register

Tongue only the first note of each measure.



Oboes

Practice this Page
Only on the Days You Eat

1. B \flat Major Scale

Musical notation for the B \flat Major Scale in 4/4 time. The scale is written on a single staff in treble clef, starting with a key signature of one flat (B \flat). The notes are: B \flat , C, D, E, F, G, A, B \flat .

2. Slurs Low Register

Musical notation for Slurs Low Register in 4/4 time. The exercise consists of four measures, each containing a slur over a descending eighth-note scale: B \flat , A, G, F, E, D, C, B \flat .

3. Octave Slurs

Musical notation for Octave Slurs in 4/4 time. The exercise consists of two staves. The first staff has four measures with slurs over ascending eighth-note pairs: B \flat and C, D and E, F and G, A and B \flat . The second staff has four measures with slurs over descending eighth-note pairs: B \flat and A, G and F, E and D, C and B \flat .

4. Intervals

Hear each note in your head.

Musical notation for Intervals in 4/4 time. The exercise consists of a single staff with four measures of intervals: B \flat and C, D and E, F and G, A and B \flat .

5. Dynamics

Musical notation for Dynamics in 4/4 time. The exercise consists of a single staff with four measures of dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

6. Technique

Musical notation for Technique in 4/4 time. The exercise consists of a single staff with four measures of eighth-note patterns: B \flat , C, D, E, F, G, A, B \flat ; B \flat , A, G, F, E, D, C, B \flat ; B \flat , C, D, E, F, G, A, B \flat ; B \flat , A, G, F, E, D, C, B \flat .

Oboes

Practice this Page
Only on the Days You Eat

1. E \flat Major Scale

Musical notation for the E \flat Major Scale in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of one flat. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat .

2. Octave Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Octave Slurs in 4/4 time. The exercise consists of two staves. The first staff contains three measures of eighth-note pairs slurred together, with the first note of each pair being the start of a slur. The second staff contains four measures of eighth-note pairs slurred together, with the first note of each pair being the start of a slur. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat .

3. Slurs - Low Register

Musical notation for Slurs - Low Register in 4/4 time. The exercise consists of a single staff with four measures of eighth-note pairs slurred together. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat .

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

Musical notation for Articulation in 4/4 time. The exercise consists of a single staff with four measures of quarter notes. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat . Each measure contains a different articulation mark (accents, slurs, etc.) over the notes.

5. Chromatic Scale

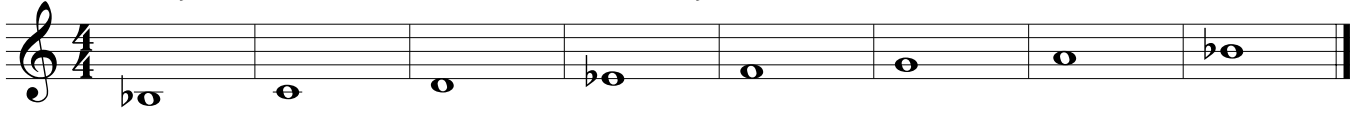
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Musical notation for Chromatic Scale in 4/4 time. The exercise consists of two staves. The first staff contains four measures of quarter notes, and the second staff contains four measures of quarter notes. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat .

Clarinets

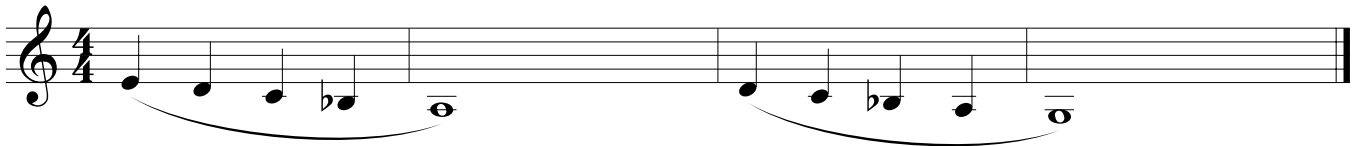
Practice this Page
Only on the Days You Eat

1. B \flat Major Scale (Concert A \flat Major Scale)



2. Slurs - Low Register

Tongue only the first note of each measure. Play as smoothly as possible

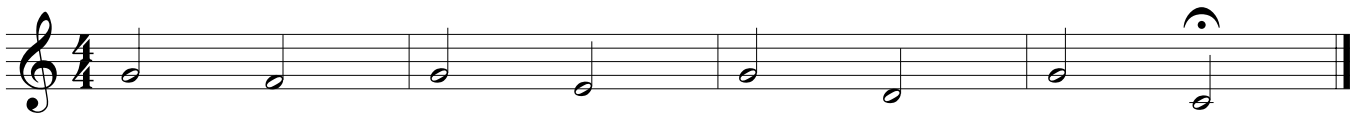


3. More Slurs - Low Register

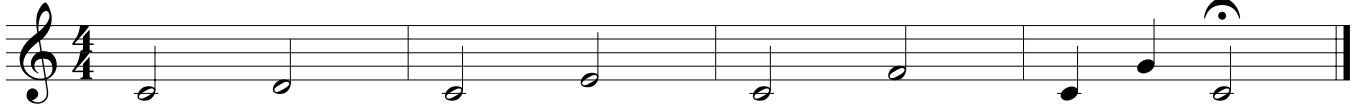
Make sure your fingers completely cover the holes.



4. Intervals

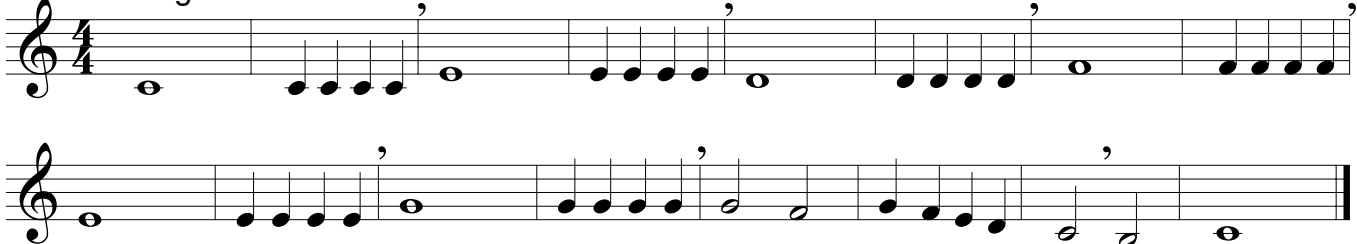


5. More Intervals



6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Clarinets

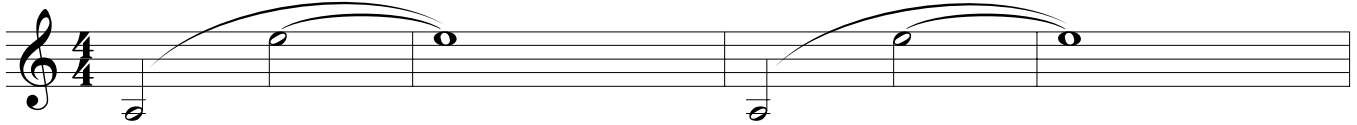
Practice this Page
Only on the Days You Eat

1. G Major Scale (Concert F Major Scale)



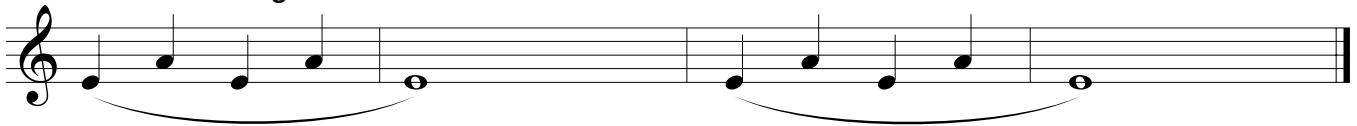
2. Register Slurs

Put lots of air and get your best sound on the low note before pressing the register key.



3. Slur - A key

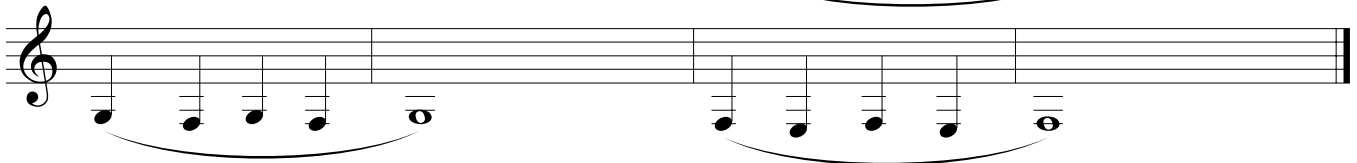
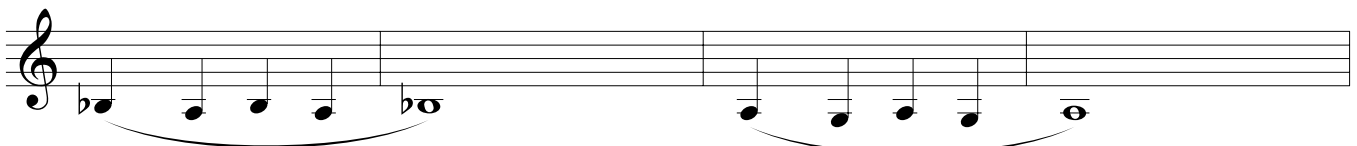
Roll the first finger between the notes.



4. Tonguing



5. Slurs - Low Register



Clarinets

Practice this Page
Only on the Days You Eat

1. F Major Scale (Concert E \flat Major Scale)

Musical notation for the F Major Scale (Concert E \flat Major Scale) in 4/4 time. The scale is written on a single staff in treble clef, starting on F \flat (B \flat 4) and ascending to F \flat 5. The notes are: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5.

2. Slurs Low Register

Musical notation for Slurs Low Register in 4/4 time. The exercise consists of two phrases, each starting with a slur over a series of eighth notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5. Each phrase ends with a half note F \flat 5.

3. Register Slurs

Musical notation for Register Slurs in 4/4 time. The exercise consists of two phrases. The first phrase has four slurs, each starting on a half note and ending on a half note: F \flat 4, B \flat 4, C5, F \flat 5. The second phrase has three slurs, each starting on a half note and ending on a half note: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in 4/4 time. The exercise consists of a single staff with a series of eighth notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5, G \flat 5, A \flat 5, B \flat 5, C6, D6, E6, F \flat 6.

5. Dynamics

Musical notation for Dynamics in 4/4 time. The exercise consists of a single staff with a series of half notes: F \flat 4 (*f*), G \flat 4 (*p*), A \flat 4 (*f*), B \flat 4 (*p*), C5 (*f*), D5 (*p*), E5 (*f*), F \flat 5 (*p*).

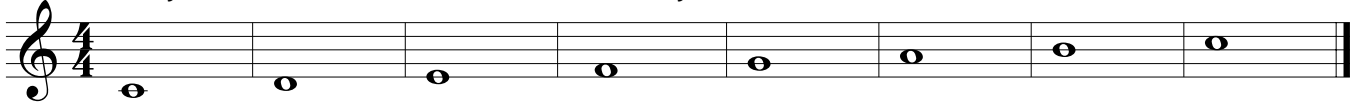
6. Technique

Musical notation for Technique in 4/4 time. The exercise consists of a single staff with a series of eighth notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5, G \flat 5, A \flat 5, B \flat 5, C6, D6, E6, F \flat 6.

Clarinets

Practice this Page
Only on the Days You Eat

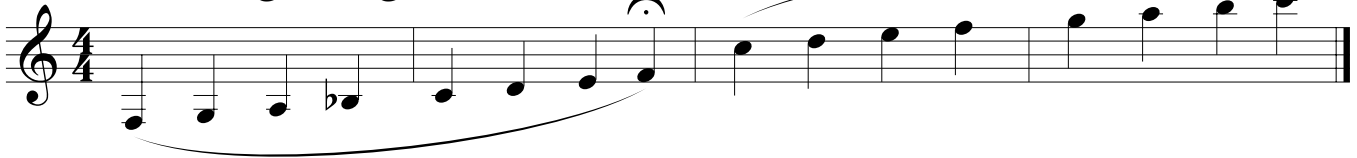
1. C Major Scale (Concert B \flat Major Scale)



2. Register Studies

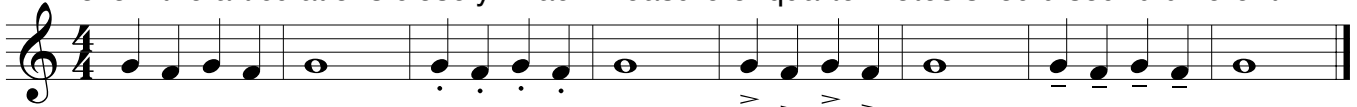


3. Slurs - High Register



4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

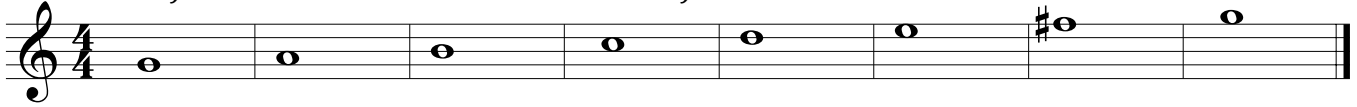
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Saxophones

Practice this Page
Only on the Days You Eat

1. G Major Scale (Concert B \flat Major Scale)



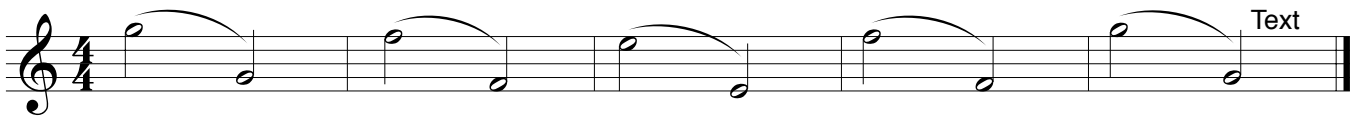
2. Octave Slurs

Tongue only the first note of each measure. Play as smoothly as possible



3. More Lip Slurs

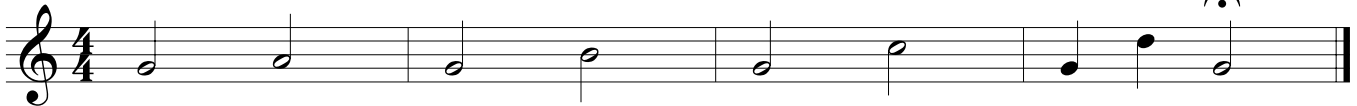
Lip slurs improve your tone, flexibility, and air control.



4. Intervals

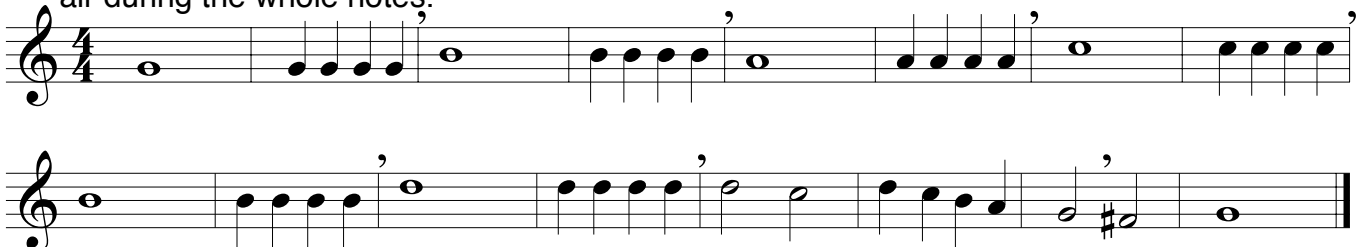


5. More Intervals



6. Sustained Tonguing

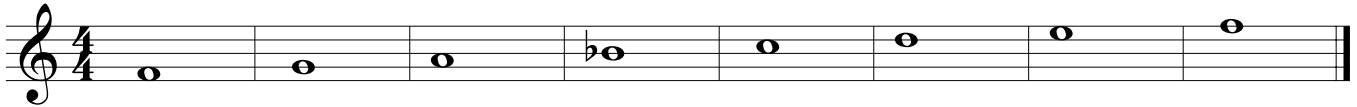
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Saxophones

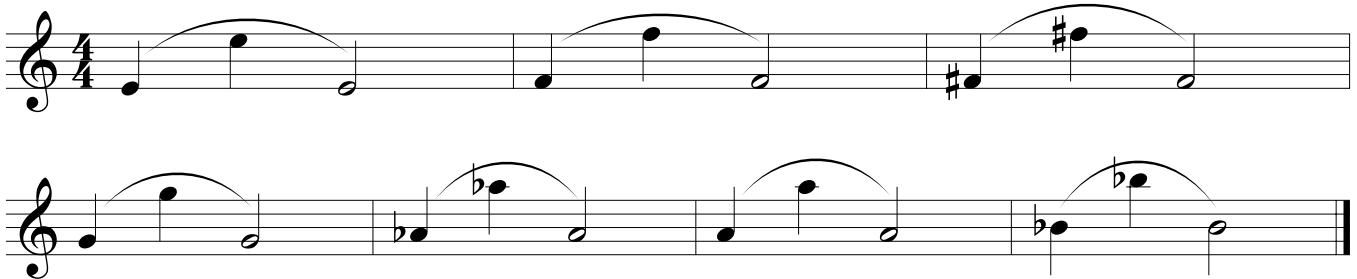
Practice this Page
Only on the Days You Eat

1. F Major Scale (Concert A \flat Major Scale)

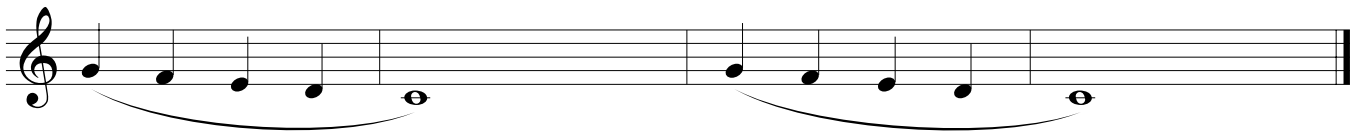


2. Octave Slurs

Stay relaxed while playing these slurs. The smoother...the better



3. Slur - Low Register

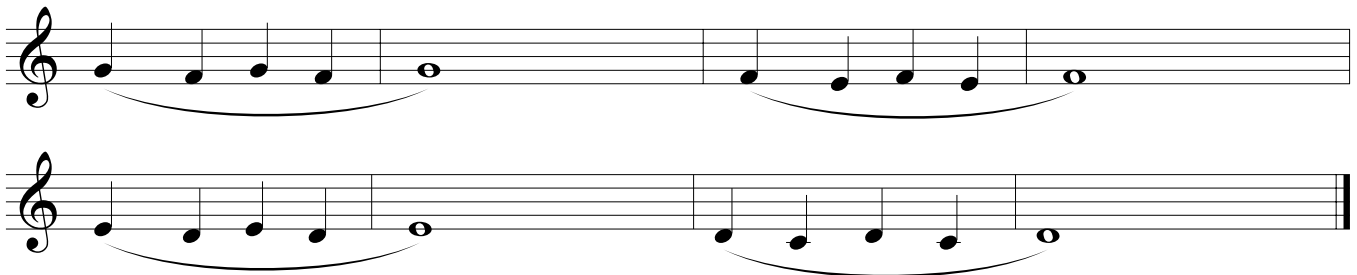


4. Tonguing



5. More Slurs - Low Register

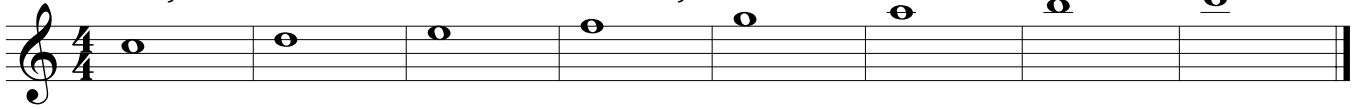
Tongue only the first note of each measure.



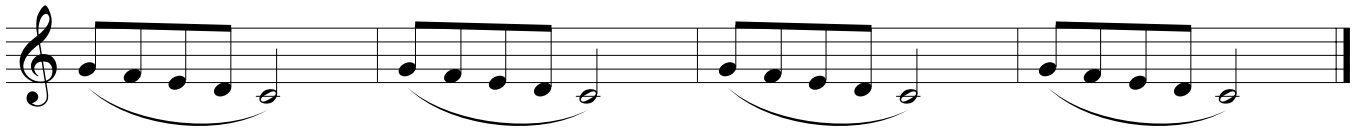
Saxophones

Practice this Page
Only on the Days You Eat

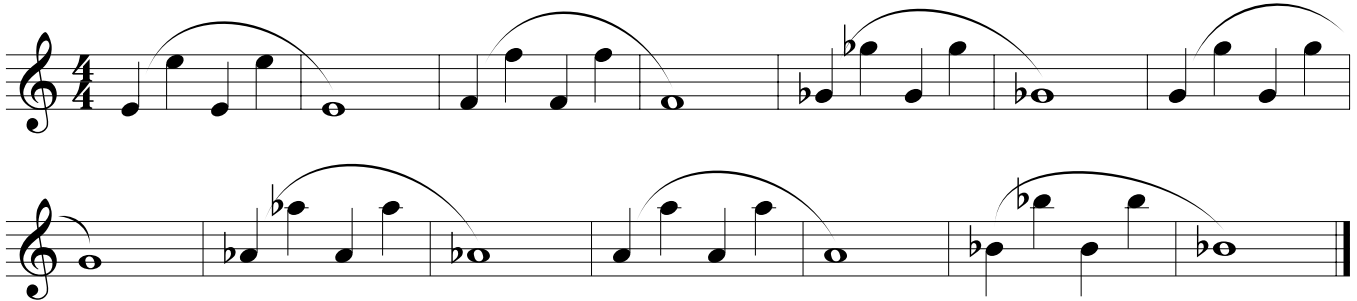
1. C Major Scale (Concert E \flat Major Scale)



2. Slurs Low Register



3. Octave Slurs

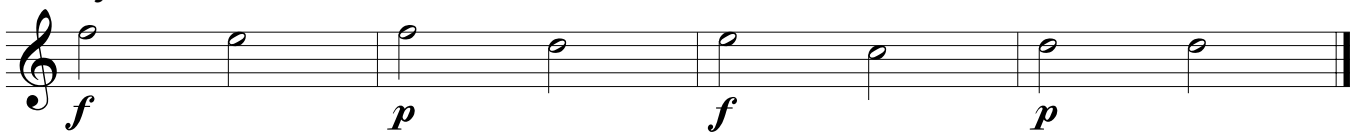


4. Intervals

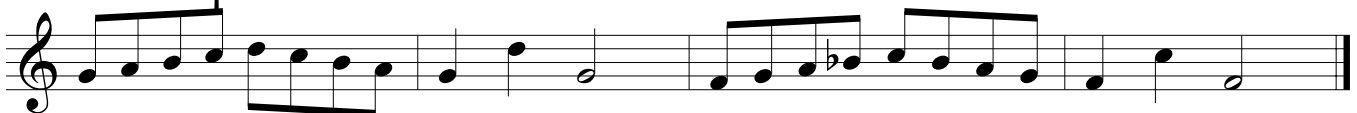
Hear each note in your head.



5. Dynamics



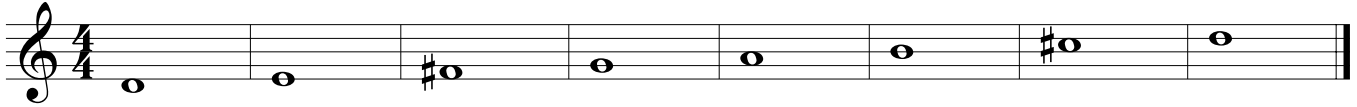
6. Technique



Saxophones

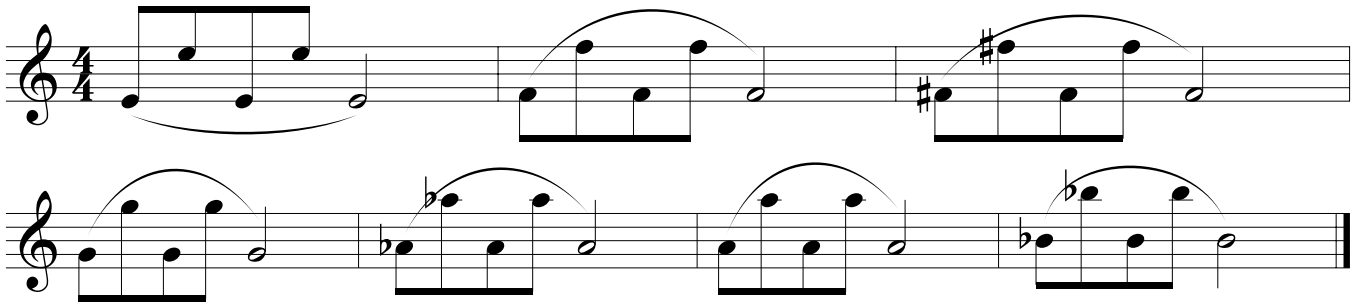
Practice this Page
Only on the Days You Eat

1. D Major Scale (Concert F Major Scale)



2. Octave Slurs

Tongue only the first note of each measure. The smoother...the better

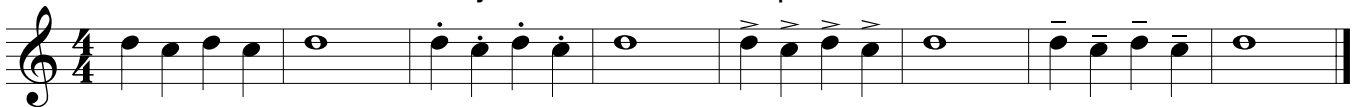


3. Slurs - Low Register



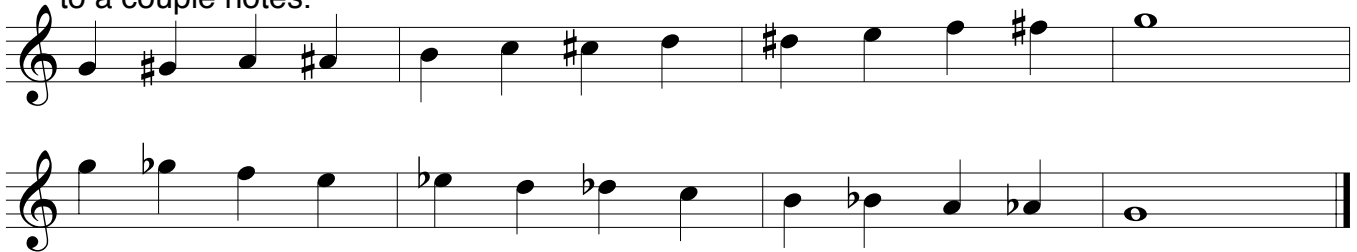
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Trumpets

Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert B \flat Major Scale)

Start low. Each note goes higher.

Musical notation for the C Major Scale in 4/4 time. The notes are C, D, E, F, G, A, B, C. Fingerings are indicated below the notes: 0, 13, 12, 1, 0, 12, 2, 0.

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

Musical notation for Lip Slurs in 4/4 time. The notes are C, D, E, F, G, A, B, C. Fingerings are indicated below the notes: 0, 2, 1, 12, 23, 13, 123.

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

Musical notation for More Lip Slurs in 4/4 time. The notes are C, D, E, F, G, A, B, C. Fingerings are indicated below the notes: 0, 2, 1, 12, 23, 13, 123.

4. Intervals

Musical notation for Intervals in 4/4 time. The notes are C, D, E, F, G, A, B, C. The notes are spaced out across the measures.

5. More Intervals

Musical notation for More Intervals in 4/4 time. The notes are C, D, E, F, G, A, B, C. The notes are spaced out across the measures.

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Musical notation for Sustained Tonguing in 4/4 time. The notes are C, D, E, F, G, A, B, C. The notes are marked with a comma (') above them, indicating sustained tonguing.

Trumpets

Practice this Page
Only on the Days You Eat

1. B \flat Major Scale (Concert A \flat Major Scale)

Musical notation for the B \flat Major Scale in 4/4 time. The scale is written on a single staff. The notes are: B \flat (labeled 'B flat'), C, D, E \flat (labeled 'E flat'), F, G, A, B \flat (labeled 'B flat'). Fingerings are indicated below the notes: 1 for B \flat , 23 for E \flat , and 1 for B \flat .

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in 4/4 time. The exercise consists of seven measures, each with a slur over two notes. The notes and fingerings are: 0-2, 2-1, 1-12, 12-23, 23-13, 13-123, and 123-123.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in 4/4 time. The exercise consists of two staves. The first staff has three measures with slurs over two notes each. The second staff has four measures with slurs over two notes each.

4. Tonguing

Musical notation for Tonguing in 4/4 time. The exercise consists of a single staff with four measures of eighth-note patterns.

5. Slurs - Low Register

Tongue only the first note of each measure.

Musical notation for Slurs - Low Register in 4/4 time. The exercise consists of two staves. The first staff has three measures with slurs over two notes each. The second staff has three measures with slurs over two notes each.

Trumpets

Practice this Page
Only on the Days You Eat

1. D major Scale (Concert C Major Scale)

Musical notation for the D major scale in 4/4 time. The scale is written on a single staff with a treble clef. The notes are D, E, F sharp, G, A, B, C sharp, and D. Fingerings are indicated below the notes: 2 for F sharp, 12 for C sharp, and 1 for the final D. The notes are marked with 'F sharp', 'C sharp', and 'D' above the staff.

2. Lip Slurs

Musical notation for Lip Slurs in 4/4 time. The exercise consists of a single staff with a treble clef. It features a series of eighth notes with slurs, moving up and down the scale: D, E, F sharp, G, A, B, C sharp, D, C sharp, B, A, G, F sharp, E, D.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Musical notation for More Lip Slurs in 4/4 time. The exercise consists of two staves with a treble clef. The first staff contains a series of eighth notes with slurs, moving up and down the scale: D, E, F sharp, G, A, B, C sharp, D, C sharp, B, A, G, F sharp, E, D. The second staff contains a series of eighth notes with slurs, moving up and down the scale: D, E, F sharp, G, A, B, C sharp, D, C sharp, B, A, G, F sharp, E, D.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in 4/4 time. The exercise consists of a single staff with a treble clef. It features a series of eighth notes, moving up and down the scale: D, E, F sharp, G, A, B, C sharp, D, C sharp, B, A, G, F sharp, E, D.

5. Dynamics

Musical notation for Dynamics in 4/4 time. The exercise consists of a single staff with a treble clef. It features a series of eighth notes, moving up and down the scale: D, E, F sharp, G, A, B, C sharp, D, C sharp, B, A, G, F sharp, E, D. The notes are marked with dynamic markings: *f* (forte) and *p* (piano).

6. Technique

Musical notation for Technique in 4/4 time. The exercise consists of a single staff with a treble clef. It features a series of eighth notes, moving up and down the scale: D, E, F sharp, G, A, B, C sharp, D, C sharp, B, A, G, F sharp, E, D.

Trumpets

Practice this Page
Only on the Days You Eat

1. F Major Scale (Concert E \flat Major Scale)

Musical notation for the F Major Scale (Concert E \flat Major Scale) in 4/4 time. The scale is written on a single staff in treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes E4 and F4 are marked with 'E' and 'F' above them, and '0' and '1' below them, respectively, indicating fingerings.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs exercise in 4/4 time. The exercise consists of eight measures, each containing a slur over a group of notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are slurred together, and the tongue only plays the first note of each measure.

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs exercise in 4/4 time. The exercise consists of two lines of four measures each. Each measure contains a slur over a group of notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are slurred together, and the tongue only plays the first note of each measure.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

Musical notation for Articulation exercise in 4/4 time. The exercise consists of four measures, each containing a group of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped together, and the tongue only plays the first note of each measure. There are accents (>) under the notes in the second and third measures.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Musical notation for Chromatic Scale exercise in 4/4 time. The exercise consists of two lines of four measures each. Each measure contains a chromatic scale. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The notes are slurred together, and the tongue only plays the first note of each measure.

Horns

Practice this Page

Only on the Days You Eat

1. B \flat Major Scale (Concert E \flat Major Scale)

Start low. Each note goes higher.

B \flat C D E \flat F G A B \flat

1 0 1 2 1 0 12 1

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

1 2 1 2 1 2 1 2

Horns

Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert F Major Scale)

Musical notation for the C Major Scale (Concert F Major Scale) in 4/4 time. The scale is written on a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in 4/4 time. The piece consists of eight measures, each containing a slur over a sequence of notes. Fingerings are indicated below the notes: 0, 2, 1, 12, 23, 13, 123.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in 4/4 time. The piece consists of two staves of music. Each staff contains four measures, each with a slur over a sequence of notes.

4. Tonguing

Musical notation for Tonguing in 4/4 time. The piece consists of a single staff with eight measures of music, featuring eighth-note patterns.

5. Slurs - Low Register

Tongue only the first note of each measure.

Musical notation for Slurs - Low Register in 4/4 time. The piece consists of two staves of music. Each staff contains three measures, each with a slur over two notes. Fingerings are indicated below the notes: 0 2, 0 1, 0 12, 0 23, 0 13, 0 13 0.

Horns

Practice this Page
Only on the Days You Eat

1. Slurs

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

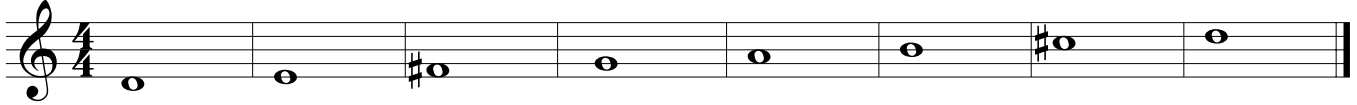
6. Technique

Horns

4

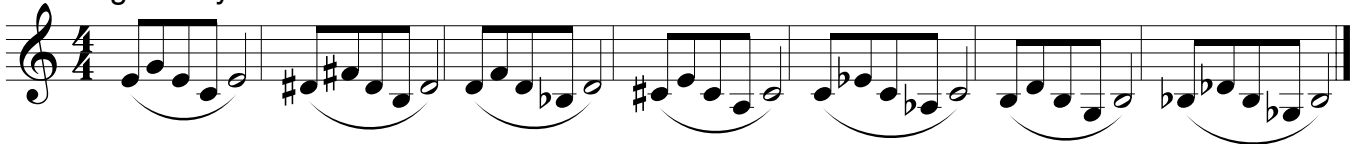
Practice this Page
Only on the Days You Eat

1. D Major Scale (Concert G Major Scale)



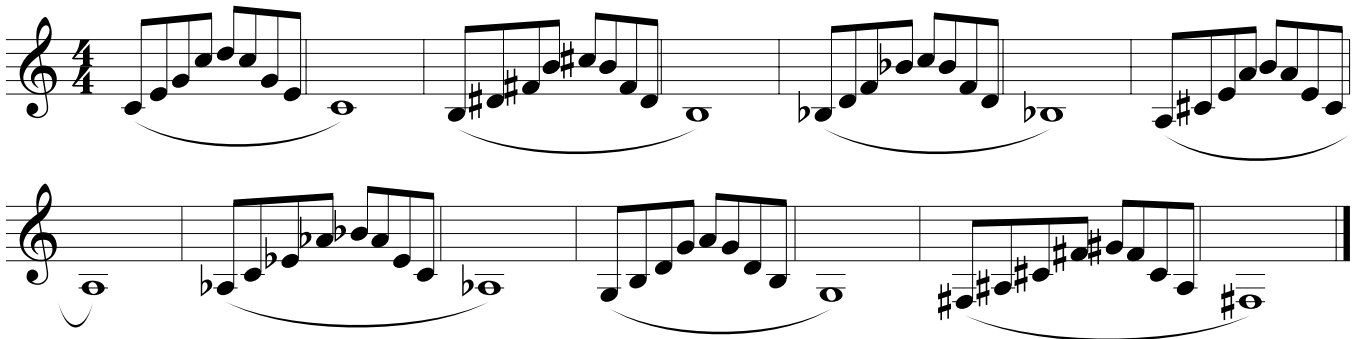
2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better



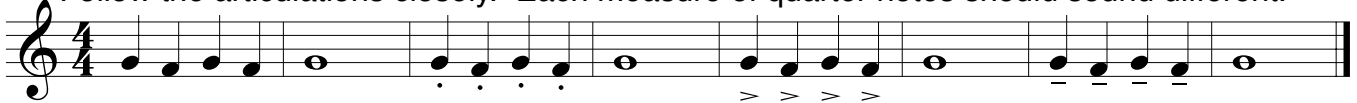
3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.



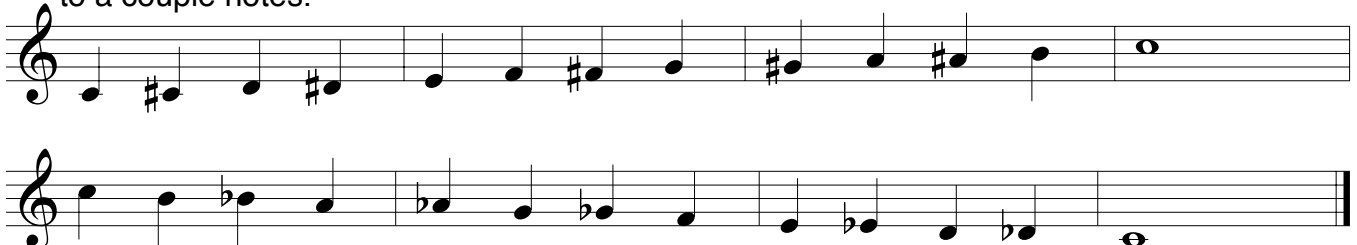
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Trombones

Practice this Page

Only on the Days You Eat

1. B♭ Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat

1 6 4 3 1 4 2 1

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

1-----2-----3-----4-----5-----6-----

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

1-----2-----3-----4-----5-----6-----

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Trombones

Practice this Page
Only on the Days You Eat

1. A \flat Major Scale

Musical notation for the A \flat Major Scale in bass clef, 4/4 time. The scale consists of the notes: A \flat , B \flat , C, D \flat , E \flat , F, G, A \flat . Fingerings are indicated as 3, 5, and 3.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of six measures, each containing a slur over two notes. The notes are: 1. A \flat , B \flat ; 2. B \flat , C; 3. C, D \flat ; 4. D \flat , E \flat ; 5. E \flat , F; 6. F, G. Fingerings 1 through 6 are indicated below the notes.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of two lines of three measures each. Each measure contains a slur over two notes. The notes are: 1. A \flat , B \flat ; 2. B \flat , C; 3. C, D \flat ; 4. D \flat , E \flat ; 5. E \flat , F; 6. F, G.

4. Tonguing

Musical notation for Tonguing in bass clef, 4/4 time. The exercise consists of five measures of eighth notes. The notes are: 1. A \flat , B \flat , C, D \flat ; 2. D \flat , E \flat , F, G; 3. G, A \flat , B \flat , C; 4. C, D \flat , E \flat , F; 5. F, G, A \flat , B \flat .

5. Glisses - Low Register

Tongue only the first note of each measure. The notes should "smear" together.

Musical notation for Glisses - Low Register in bass clef, 4/4 time. The exercise consists of two lines of three measures each. Each measure contains a glissando (wavy line) starting from a specific note. The notes are: 1. A \flat , 2. B \flat , 3. C, 4. D \flat , 5. E \flat , 6. F, 7. G, 8. A \flat .

Trombones

Practice this Page
Only on the Days You Eat

1. C Major Scale

E B C

2 4 3

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

6. Technique

Follow the positions that are marked.

1 6 1 6 1 6 1 6 6 6 6 6 6

Trombones

Practice this Page

Only on the Days You Eat

1. E \flat Major Scale

Note: High D is usually played in 1st position, but use 4th position for this scale

D E flat
4 3

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Slurs

Remember: Soft tongue & Fast slide. Make the tongued slur sound like the lip slur.

Lip Slur Ta Da Lip Slur Ta Da

Lip Slur Ta Da Ta Da Da Da Da

Euphoniums

Practice this Page

Only on the Days You Eat

1. B \flat Major Scale

Start low. Each note goes higher.

B \flat C D E \flat F G A B \flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Euphoniums

Practice this Page
Only on the Days You Eat

1. C Major Scale

2 12 1

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

f *p* *f* *p*

6. Technique

Euphoniums

Practice this Page

Only on the Days You Eat

1. E \flat Major Scale

D E flat

0 1

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Tubas

Practice this Page Only on the Days You Eat

1. B \flat Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Tubas

Practice this Page
Only on the Days You Eat

1. C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale consists of eight notes: C2, C3, E3, F3, G3, A3, B3, and C4. Fingerings are indicated below the notes: 2 for E3, 12 for B3, and 1 for C4.

2. Lip Slurs

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of seven groups of notes, each slurred together. The notes are: B3, A3, G3; F3, E3, D3; C3, B2, A2; G2, F2, E2; D2, C2, B1; A1, G1, F1; and E1, D1, C1.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Two staves of musical notation for More Lip Slurs in bass clef, 4/4 time. The first staff contains four groups of notes, each slurred together: B3, A3, G3, F3; E3, D3, C3, B2; A2, G2, F2, E2; and D2, C2, B1, A1. The second staff contains four groups of notes, each slurred together: G1, F1, E1, D1; C1, B1, A1, G1; F1, E1, D1, C1; and B1, A1, G1, F1.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in bass clef, 4/4 time. The exercise consists of eight pairs of notes, each pair slurred together: B3 and A3; G3 and F3; E3 and D3; C3 and B2; A2 and G2; F2 and E2; D2 and C2; and B1 and A1.

5. Dynamics

Musical notation for Dynamics in bass clef, 4/4 time. The exercise consists of eight notes, each slurred together: f, p, f, p, f, p, f, p.

6. Technique

Musical notation for Technique in bass clef, 4/4 time. The exercise consists of four groups of notes, each slurred together: B3, A3, G3, F3; E3, D3, C3, B2; A2, G2, F2, E2; and D2, C2, B1, A1.

Tubas

4

Practice this Page
Only on the Days You Eat

1. E \flat Major Scale

Musical notation for the E \flat Major Scale in bass clef, 4/4 time. The scale consists of eight measures: G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1, and G \flat 1. The notes are marked with fingerings: 0 for G \flat 2 and 1 for E \flat 1. Above the staff, the notes D and E flat are labeled.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of seven measures, each containing a slur over a group of notes. The notes are: G \flat 2, F \flat 2, E \flat 2, D \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1, G \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1, G \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1, G \flat 1.

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four measures with slurs over groups of notes: G \flat 2, F \flat 2, E \flat 2, D \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1. The second line has four measures with slurs over groups of notes: G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1, G \flat 1.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

Musical notation for Articulation in bass clef, 4/4 time. The exercise consists of four measures of quarter notes: G \flat 2, F \flat 2, E \flat 2, D \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1; G \flat 2, F \flat 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1, A \flat 1. Accents (>) are placed above the notes in the second, third, and fourth measures.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Musical notation for Chromatic Scale in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four measures of quarter notes: G \flat 2, G \flat 2, F \flat 2, F \flat 2; F \flat 2, F \flat 2, E \flat 2, E \flat 2; E \flat 2, E \flat 2, D \flat 2, D \flat 2; D \flat 2, D \flat 2, C \flat 2, C \flat 2. The second line has four measures of quarter notes: C \flat 2, C \flat 2, B \flat 1, B \flat 1; B \flat 1, B \flat 1, A \flat 1, A \flat 1; A \flat 1, A \flat 1, G \flat 1, G \flat 1; G \flat 1, G \flat 1, F \flat 1, F \flat 1.