

Scale Sheet

Flute

For All-State & All-District, minimum $\text{♩} = 120$

First 7 major scales

All-State pattern

G Major

First line of G Major scale notation, showing the ascending and descending patterns with slurs.

C Major

First line of C Major scale notation, showing the ascending and descending patterns with slurs.

Second line of C Major scale notation, showing the ascending and descending patterns with slurs.

F Major

First line of F Major scale notation, showing the ascending and descending patterns with slurs.

Second line of F Major scale notation, showing the ascending and descending patterns with slurs.

Bb Major

First line of Bb Major scale notation, showing the ascending and descending patterns with slurs.

Eb Major

First line of Eb Major scale notation, showing the ascending and descending patterns with slurs.

Second line of Eb Major scale notation, showing the ascending and descending patterns with slurs.

Ab Major

First line of Ab Major scale notation, showing the ascending and descending patterns with slurs.

Db Major

First line of Db Major scale notation, showing the ascending and descending patterns with slurs.

Second line of Db Major scale notation, showing the ascending and descending patterns with slurs.

Flute

Last 5 Major Scales

For All-State & All-District, minimum $\text{♩} = 120$

All-State pattern

Gb Major



B Major



E Major



A Major



D Major



Chromatic Scale

For All-State & All-District, minimum $\text{♩} = 144$



Oboe

Scale Sheet

For All-State & All-District, minimum $\text{♩} = 120$

First 7 major scales
All-State pattern

G Major

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Oboe

Last 5 Major Scales

For All-State & All-District, minimum $\text{♩} = 120$

All-State pattern

Gb Major 

B Major 



E Major 

A Major 


D Major 



Chromatic Scale

For All-State & All-District, minimum $\text{♩} = 144$





Clarinet

For All-State & All-District, minimum ♩ = 120

Last 5 Major Scales

All-State pattern

Ab Major
(Gb Concert)

Db Major
(B Concert)

Gb Major
(E Concert)

B Major
(A Concert)

E Major
(D Concert)

For All-State & All-District, minimum ♩ = 144

Chromatic Scale

Clarinet

For All-State & All-District, minimum $\text{♩} = 120$

Scale Sheet

First 7 major scales

All-State pattern

A Major

(G Concert)

Two staves of musical notation for the A Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

D Major

(C Concert)

Two staves of musical notation for the D Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

G Major

(F Concert)

Two staves of musical notation for the G Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

C Major

(Bb Concert)

Two staves of musical notation for the C Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

F Major

(Eb Concert)

Two staves of musical notation for the F Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

Bb Major

(Ab Concert)

Two staves of musical notation for the Bb Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

Eb Major

(Db Concert)

Two staves of musical notation for the Eb Major scale. The first staff shows the ascending scale with a slur over the first seven notes and a fermata over the eighth. The second staff shows the descending scale with a slur over the first seven notes and a fermata over the eighth.

E♭ Contralto & Alto Clarinet

For All-State & All-District, minimum $\text{♩} = 120$

Scale Sheet

First 7 major scales

All-State pattern

E Major
(G Concert)

A Major
(C Concert)

D Major
(F Concert)

G Major
(B♭ Concert)

C Major
(E♭ Concert)

F Major
(A♭ Concert)

B♭ Major
(D♭ Concert)

E♭ Alto, Contralto
& Contrabass Clarinet

The Last 5 Major Scales

All-State pattern

For All-State & All-District, minimum $\text{♩} = 120$

E♭ Major
(G♭ Concert)

A♭ Major
(B Concert)

D♭ Major
(E Concert)

G♭ Major
(A Concert)

B Major
(D Concert)

For All-State & All-District, minimum $\text{♩} = 144$

Chromatic Scale

Alto and Bari Sax

Scale Sheet

For All-State & All-District, minimum $\text{♩} = 120$

First 7 major scales

All-State pattern

E Major
(G Concert)

A Major
(C Concert)

D Major
(F Concert)

G Major
(Bb Concert)

C Major
(Eb Concert)

F Major
(Ab Concert)

Bb Major
(Db Concert)

Alto & Bari Sax

Last 5 Major Scales

For All-State & All-District, minimum $\text{♩} = 120$

All-State pattern

E♭ Major
(G♭ Concert)

A♭ Major
(B Concert)

D♭ Major
(E Concert)

G♭ Major
(A Concert)

B Major
(D Concert)

For All-State & All-District, minimum $\text{♩} = 144$

Chromatic Scale

Scale Sheet

Tenor Sax

For All-State & All-District, minimum $\text{♩} = 120$

First 7 major scales

All-State pattern

A Major
(G Concert)

Musical notation for the A Major scale (G Concert) in treble clef with two sharps (F# and C#). The scale is written in a single line with a key signature of two sharps. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

D Major
(C Concert)

Musical notation for the D Major scale (C Concert) in treble clef with two sharps (F# and C#). The scale is written in a single line with a key signature of two sharps. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Musical notation for the D Major scale (C Concert) in treble clef with two sharps (F# and C#). The scale is written in a single line with a key signature of two sharps. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

G Major
(F Concert)

Musical notation for the G Major scale (F Concert) in treble clef with one sharp (F#). The scale is written in a single line with a key signature of one sharp. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

C Major
(Bb Concert)

Musical notation for the C Major scale (Bb Concert) in treble clef with no sharps or flats. The scale is written in a single line with a key signature of no sharps or flats. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Musical notation for the C Major scale (Bb Concert) in treble clef with no sharps or flats. The scale is written in a single line with a key signature of no sharps or flats. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

F Major
(Eb Concert)

Musical notation for the F Major scale (Eb Concert) in treble clef with one flat (Bb). The scale is written in a single line with a key signature of one flat. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Bb Major
(Ab Concert)

Musical notation for the Bb Major scale (Ab Concert) in treble clef with two flats (Bb and Eb). The scale is written in a single line with a key signature of two flats. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Musical notation for the Bb Major scale (Ab Concert) in treble clef with two flats (Bb and Eb). The scale is written in a single line with a key signature of two flats. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Eb Major
(Db Concert)

Musical notation for the Eb Major scale (Db Concert) in treble clef with three flats (Bb, Eb, and Ab). The scale is written in a single line with a key signature of three flats. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Musical notation for the Eb Major scale (Db Concert) in treble clef with three flats (Bb, Eb, and Ab). The scale is written in a single line with a key signature of three flats. It features a series of eighth notes ascending and descending, with slurs over the first and second phrases.

Trumpet and Baritone T.C.

For All-State & All-District, minimum $\text{♩} = 120$

Scale Sheet

First 7 major scales

All-State pattern

A Major
(G Concert)

D Major
(C Concert)

G Major
(F Concert)

C Major
(Bb Concert)

F Major
(Eb Concert)

Bb Major
(Ab Concert)

Eb Major
(Db Concert)

Scale Sheet

French Horn

For All-State & All-District, minimum $\text{♩} = 120$

First 7 major scales

All-State pattern

D Major
(G Concert)

The D Major scale (G Concert) is written on a treble clef staff with a key signature of two sharps (F# and C#). The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on D4 and moves up stepwise to D5. The descending line starts on D5 and moves down stepwise to D4. Both lines are marked with a slur and a fermata at the end.

G Major
(C Concert)

The G Major scale (C Concert) is written on a treble clef staff with a key signature of one sharp (F#). The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on G4 and moves up stepwise to G5. The descending line starts on G5 and moves down stepwise to G4. Both lines are marked with a slur and a fermata at the end.

C Major
(F Concert)

The C Major scale (F Concert) is written on a treble clef staff with a key signature of no sharps or flats. The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on C4 and moves up stepwise to C5. The descending line starts on C5 and moves down stepwise to C4. Both lines are marked with a slur and a fermata at the end.

F Major
(Bb Concert)

The F Major scale (Bb Concert) is written on a treble clef staff with a key signature of one flat (Bb). The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on F4 and moves up stepwise to F5. The descending line starts on F5 and moves down stepwise to F4. Both lines are marked with a slur and a fermata at the end.

Bb Major
(Eb Concert)

The Bb Major scale (Eb Concert) is written on a treble clef staff with a key signature of two flats (Bb and Eb). The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on Bb4 and moves up stepwise to Bb5. The descending line starts on Bb5 and moves down stepwise to Bb4. Both lines are marked with a slur and a fermata at the end.

Eb Major
(Ab Concert)

The Eb Major scale (Ab Concert) is written on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab). The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on Eb4 and moves up stepwise to Eb5. The descending line starts on Eb5 and moves down stepwise to Eb4. Both lines are marked with a slur and a fermata at the end.

Ab Major
(Db Concert)

The Ab Major scale (Db Concert) is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is presented in two parts: an ascending line and a descending line. The ascending line starts on Ab4 and moves up stepwise to Ab5. The descending line starts on Ab5 and moves down stepwise to Ab4. Both lines are marked with a slur and a fermata at the end.

F Horn

For All-State & All-District, minimum $\text{♩} = 120$

Last 5 Major Scales

All-State pattern

Db Major
(Gb Concert)

Gb Major
(B Concert)

B Major
(E Concert)

E Major
(A Concert)

A Major
(D Concert)

Chromatic Scale

For All-State & All-District, minimum $\text{♩} = 144$

Trombone and Baritone B.C.

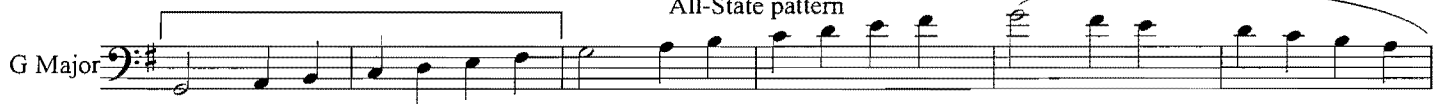
For All-State & All-District, minimum $\text{♩} = 120$

Scale Sheet

First 7 major scales

All-State pattern

G Major



C Major



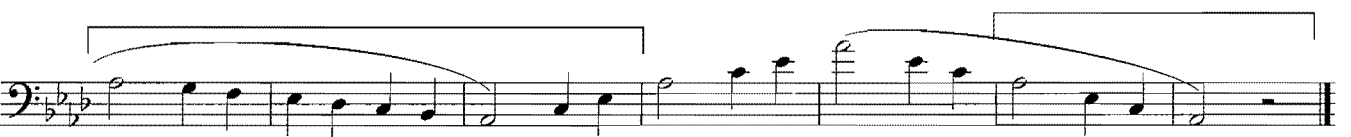
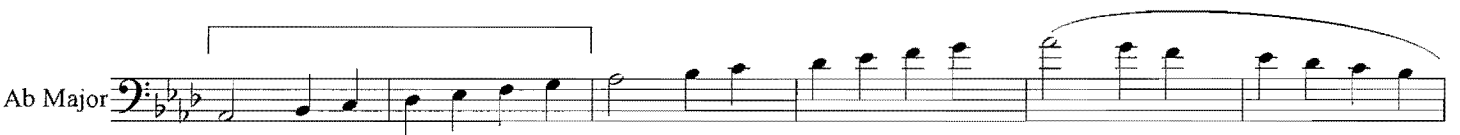
F Major



Bb Major



Ab Major



Db Major



Trombone / Baritone / Bassoon
For All-State & All-District, minimum $\text{♩} = 120$

Last 5 Major Scales

All-State pattern

The image displays five major scales for Trombone / Baritone / Bassoon, each consisting of two staves of music. The scales are: Gb Major, B Major, E Major, A Major, and D Major. Each scale is written in bass clef with a 2/4 time signature. The notation includes ascending and descending lines with slurs and ties. The Gb Major scale starts on Gb and ends on Gb. The B Major scale starts on B and ends on B. The E Major scale starts on E and ends on E. The A Major scale starts on A and ends on A. The D Major scale starts on D and ends on D.

Chromatic Scale

For All-State & All-District, minimum $\text{♩} = 144$

The image displays a chromatic scale in bass clef with a 2/4 time signature. The scale consists of two staves of music. The first staff shows the ascending chromatic scale from Gb to Gb, and the second staff shows the descending chromatic scale from Gb to Gb. The notation includes slurs and ties.

Tuba

For All-State & All-District, minimum $\text{♩} = 120$

Scale Sheet

First 7 major scales

All-State pattern

G Major

The G Major scale is written in bass clef with one sharp (F#). The ascending scale is shown in two parts: the first part covers the first octave (G2 to G3) and the second part covers the second octave (G3 to G4). The descending scale is also shown in two parts: the first part covers the second octave (G4 to G3) and the second part covers the first octave (G3 to G2). Slurs and ties are used to indicate the flow of the scale across octaves.

C Major

The C Major scale is written in bass clef with no sharps or flats. The ascending scale is shown in two parts: the first part covers the first octave (C2 to C3) and the second part covers the second octave (C3 to C4). The descending scale is also shown in two parts: the first part covers the second octave (C4 to C3) and the second part covers the first octave (C3 to C2). Slurs and ties are used to indicate the flow of the scale across octaves.

F Major

The F Major scale is written in bass clef with one flat (Bb). The ascending scale is shown in two parts: the first part covers the first octave (F2 to F3) and the second part covers the second octave (F3 to F4). The descending scale is also shown in two parts: the first part covers the second octave (F4 to F3) and the second part covers the first octave (F3 to F2). Slurs and ties are used to indicate the flow of the scale across octaves.

Bb Major

The Bb Major scale is written in bass clef with two flats (Bb, Eb). The ascending scale is shown in two parts: the first part covers the first octave (Bb2 to Bb3) and the second part covers the second octave (Bb3 to Bb4). The descending scale is also shown in two parts: the first part covers the second octave (Bb4 to Bb3) and the second part covers the first octave (Bb3 to Bb2). Slurs and ties are used to indicate the flow of the scale across octaves.

Eb Major

The Eb Major scale is written in bass clef with three flats (Bb, Eb, Ab). The ascending scale is shown in two parts: the first part covers the first octave (Eb2 to Eb3) and the second part covers the second octave (Eb3 to Eb4). The descending scale is also shown in two parts: the first part covers the second octave (Eb4 to Eb3) and the second part covers the first octave (Eb3 to Eb2). Slurs and ties are used to indicate the flow of the scale across octaves.

Ab Major

The Ab Major scale is written in bass clef with four flats (Bb, Eb, Ab, Db). The ascending scale is shown in two parts: the first part covers the first octave (Ab2 to Ab3) and the second part covers the second octave (Ab3 to Ab4). The descending scale is also shown in two parts: the first part covers the second octave (Ab4 to Ab3) and the second part covers the first octave (Ab3 to Ab2). Slurs and ties are used to indicate the flow of the scale across octaves.

This block shows the second part of the Ab Major scale, including the descending scale from Ab4 to Ab2. It features slurs and ties to connect notes across octaves.

Db Major

The Db Major scale is written in bass clef with five flats (Bb, Eb, Ab, Db, Gb). The ascending scale is shown in two parts: the first part covers the first octave (Db2 to Db3) and the second part covers the second octave (Db3 to Db4). The descending scale is also shown in two parts: the first part covers the second octave (Db4 to Db3) and the second part covers the first octave (Db3 to Db2). Slurs and ties are used to indicate the flow of the scale across octaves.

Tuba

For All-State & All-District, minimum $\text{♩} = 120$

Last 5 Major Scales

All-State pattern

Gb Major

B Major

E Major

A Major

D Major

The image displays five major scales for tuba, each consisting of two staves of music. The scales are: Gb Major (two flats), B Major (two sharps), E Major (three sharps), A Major (three sharps), and D Major (two sharps). Each scale is written in bass clef with a 2/4 time signature. The notation includes ascending and descending lines with slurs, and a final measure with a fermata.

Chromatic Scale

For All-State & All-District, minimum $\text{♩} = 144$

The image shows a chromatic scale in bass clef with a 2/4 time signature. It consists of two staves of music. The first staff shows the ascending chromatic scale from Gb to Gb, and the second staff shows the descending chromatic scale from Gb to Gb. The notation includes all 24 notes of the chromatic scale with appropriate accidentals and slurs.

Bells


Scale Sheet

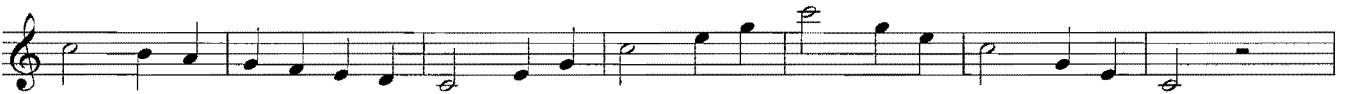
For All-State & All-District, minimum $\text{♩} = 120$

First 7 major scales

All-State pattern

G Major 

C Major 

F Major 

Bb Major 

Eb Major 

Ab Major 

Db Major 

Bells

For All-State & All-District, minimum $\text{♩} = 120$

Last 5 Major Scales

All-State pattern

Gb Major  Musical notation for the Gb Major scale, starting on Gb and ascending to Gb. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

B Major  Musical notation for the B Major scale, starting on B and ascending to B. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

 Musical notation for the B Major scale, starting on B and ascending to B. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

E Major  Musical notation for the E Major scale, starting on E and ascending to E. The notation includes a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

A Major  Musical notation for the A Major scale, starting on A and ascending to A. The notation includes a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

 Musical notation for the A Major scale, starting on A and ascending to A. The notation includes a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

D Major  Musical notation for the D Major scale, starting on D and ascending to D. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The scale is written as a single line of music with a repeat sign at the end.

Chromatic Scale

For All-State & All-District, minimum $\text{♩} = 144$

 Musical notation for the Chromatic Scale, starting on C and ascending to C. The notation includes a treble clef, a 2/4 time signature, and a key signature of no sharps or flats. The scale is written as a single line of music with a repeat sign at the end.

 Musical notation for the Chromatic Scale, starting on C and descending to C. The notation includes a treble clef, a 2/4 time signature, and a key signature of no sharps or flats. The scale is written as a single line of music with a repeat sign at the end.