

Euphonium B.C. Fingering Chart

(Automatic Compensating)

Notes on gray background are pedal tones.

A \sharp	B \flat	B	C	C \sharp	D \flat	D
Open		1 2 3 4	1 3 4	2 3 4		1 2 4 or 3 4

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1 4		2 4	4 or 1 3	2 3 or 1 2 3 4		1 2 or 3 or 1 3 4		1

A	A \sharp	B \flat	B	C	C \sharp	D \flat	D
2	Open		2 4 or 1 2 3	4 or 1 3	2 3 or 2 3 4		1 2 or 3 or 1 2 4

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1 or 1 4 or 1 2 3 4		2 or 1 2 3 or 2 4	Open or 1 3 or 4	2 3 or 1 2 4 or 1 2 3 4		1 2 or 3 or 1 4		1 or 1 2 3 or 2 4

A	A \sharp	B \flat	B	C	C \sharp	D \flat
2 or 1 3 or 4	Open or 2 3 or 1 4		1 2 or 3 or 1 2 3 or 2 4	1 or 1 3 or 4 or 1 2 4	2 or 2 3 or 1 4 or 2 3 4	

D	D \sharp	E \flat	E	F	F \sharp	G \flat
Open or 1 2 or 3 or 1 2 3	1 or 1 3 or 4 or 1 4		2 or 1 2 3 or 2 3 or 2 4	Open or 1 3 or 1 2 or 3	2 3 or 1 or 1 2 3 or 2 4	


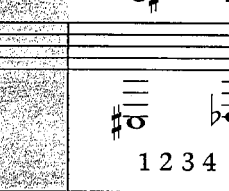
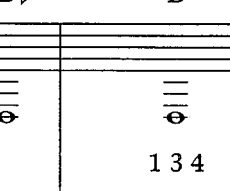

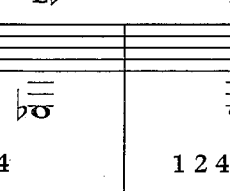
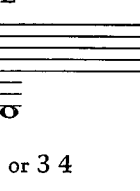
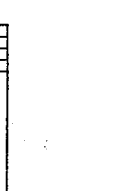
G	G \sharp	A \flat	A	A \sharp	B \flat	B	C
1 2 or 3 or 1 3 or 4	1 or 2 3 or 1 2 3 or 1 3 4		2 or 1 2 or 3 or 1 3	Open or 2 3 or 1 or 1 2 3		1 2 or 2	2 or 2 3

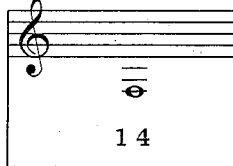
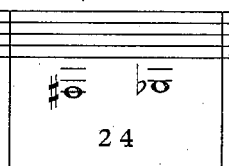
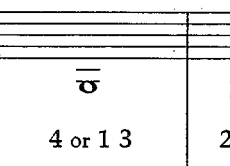
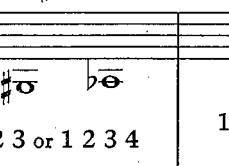
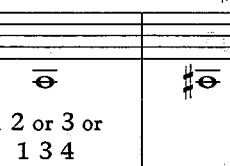
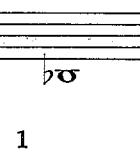

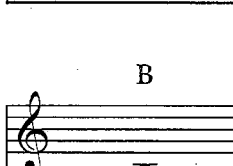
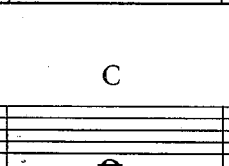
(When more than one fingering is shown, the first is the most common.)


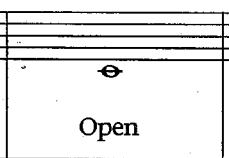
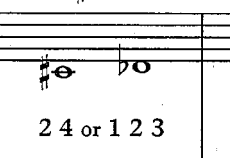
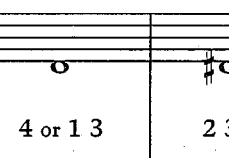
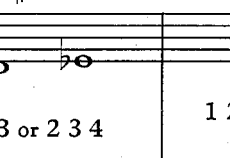
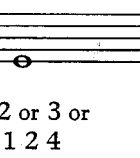
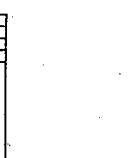
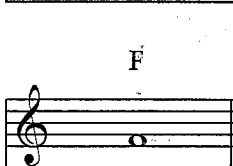
Euphonium T.C. Fingering Chart

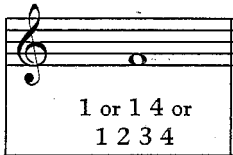
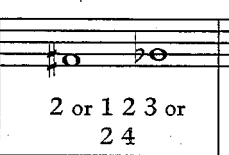
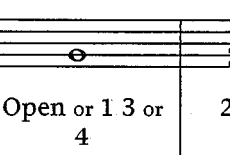
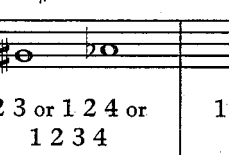
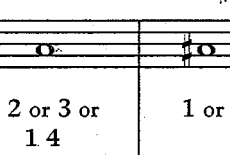
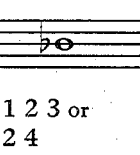
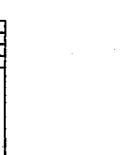
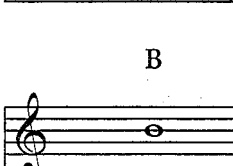
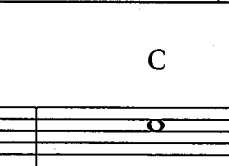
(Automatic Compensating)

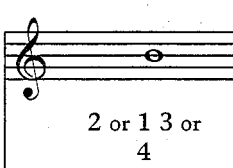
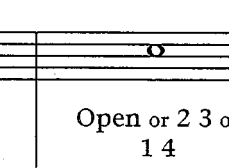
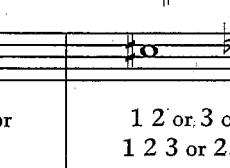
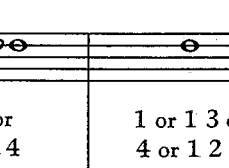
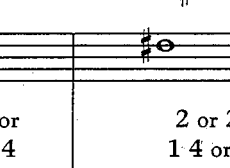
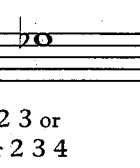
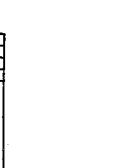
Notes on gray background are pedal tones.

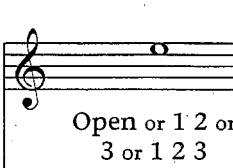
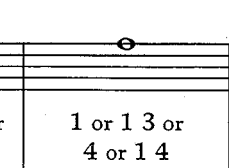
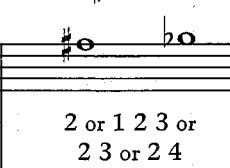
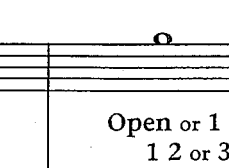
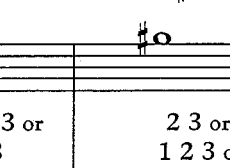
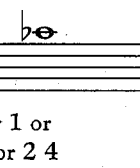
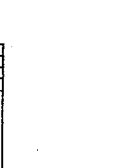
C	C#	D \flat	D	D#	E \flat	E
						
Open	1 2 3 4		1 3 4	2 3 4		1 2 4 or 3 4


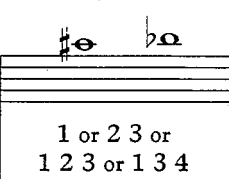
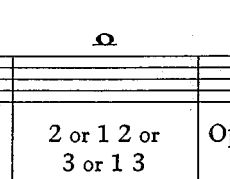
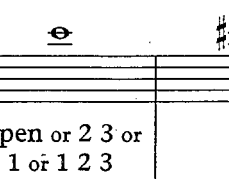
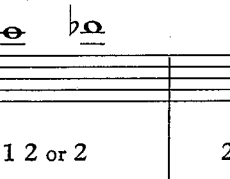
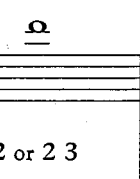
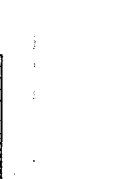
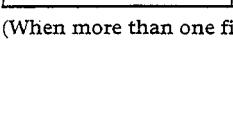
F	F#	G \flat	G	G#	A \flat	A	A#	B \flat
								
1 4	2 4		4 or 1 3	2 3 or 1 2 3 4		1 2 or 3 or 1 3 4		1

B	C	C#	D \flat	D	D#	E \flat	E
							
2	Open	2 4 or 1 2 3	4 or 1 3		2 3 or 2 3 4		1 2 or 3 or 1 2 4

F	F#	G \flat	G	G#	A \flat	A	A#	B \flat
								
1 or 1 4 or 1 2 3 4	2 or 1 2 3 or 2 4		Open or 1 3 or 4	2 3 or 1 2 4 or 1 2 3 4		1 2 or 3 or 1 4		1 or 1 2 3 or 2 4

B	C	C#	D \flat	D	D#	E \flat
						
2 or 1 3 or 4	Open or 2 3 or 1 4	1 2 or 3 or 1 2 3 or 2 4		1 or 1 3 or 4 or 1 2 4		2 or 2 3 or 1 4 or 2 3 4

E	F	F#	G \flat	G	G#	A \flat
						
Open or 1 2 or 3 or 1 2 3	1 or 1 3 or 4 or 1 4	2 or 1 2 3 or 2 3 or 2 4		Open or 1 3 or 1 2 or 3		2 3 or 1 or 1 2 3 or 2 4

A	A#	B \flat	B	C	C#	D \flat	D
							
1 2 or 3 or 1 3 or 4	1 or 2 3 or 1 2 3 or 1 3 4		2 or 1 2 or 3 or 1 3	Open or 2 3 or 1 or 1 2 3	1 2 or 2		2 or 2 3

(When more than one fingering is shown, the first is the most common.)