

Beginning Band Warm Up 1

Ms. Addeo

Sit up tall, feet flat on the floor, tap your foot!

On the headjoint
A = not covered
Bb = covered

Musical score for the first system (measures 1-16). The score is for a beginning band and includes parts for Flute, Oboe, Bassoon, Bb Clarinet, Alto Saxophone, Bb Trumpet, F Horn, Trombone/Euphonium, and Tuba. The key signature has one flat (Bb) and the time signature is 4/4. The flute part has a circled 'A' above the first measure and a circled 'Bb' above the second measure. The oboe part has a circled 'F' above the first measure. The bassoon part has a circled 'Bb' above the first measure. The Bb Clarinet part has a circled 'Bb' above the first measure. The Alto Saxophone part has a circled 'A' above the first measure. The Bb Trumpet part has a circled 'Bb' above the first measure. The F Horn part has a circled 'F' above the first measure. The Trombone/Euphonium part has a circled 'Bb' above the first measure. The Tuba part has a circled 'Bb' above the first measure. The instruction '(Forked F)' is written above the oboe part in measure 2.

Musical score for the second system (measures 17-32). The score continues with the same instruments as the first system. The flute part has a circled 'A' above the first measure and a circled 'Bb' above the second measure. The oboe part has a circled 'F' above the first measure. The bassoon part has a circled 'Bb' above the first measure. The Bb Clarinet part has a circled 'Bb' above the first measure. The Alto Saxophone part has a circled 'A' above the first measure. The Bb Trumpet part has a circled 'Bb' above the first measure. The F Horn part has a circled 'F' above the first measure. The Trombone/Euphonium part has a circled 'Bb' above the first measure. The Tuba part has a circled 'Bb' above the first measure. The instruction 'High F: Covered' is written above the flute part in measure 17. The instruction '(Forked High F)' is written above the oboe part in measure 18.

Flute

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

On the headjoint
A = not covered
Bb = covered

1

4

5

8

9

12

13

16

17

20

21

24

25

28

29

32

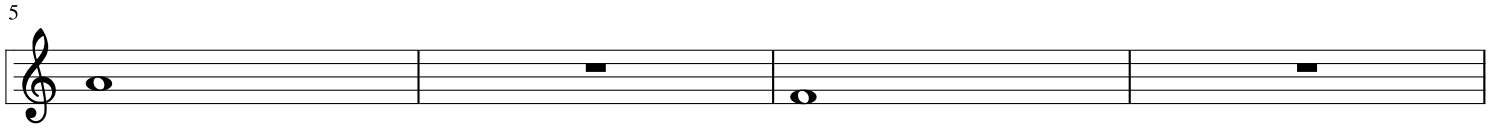
Oboe

Beginning Band Warm Up 1

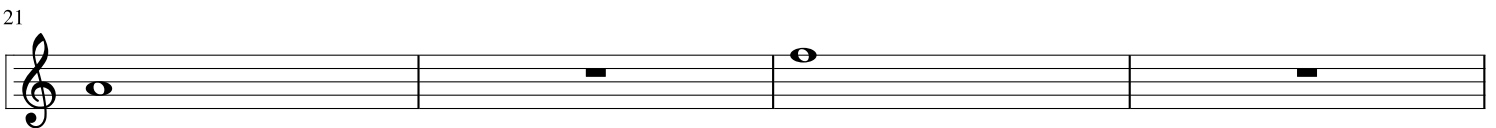
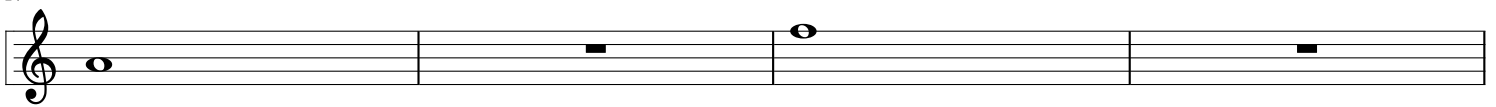
Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

(Forked F)



(Forked High F)

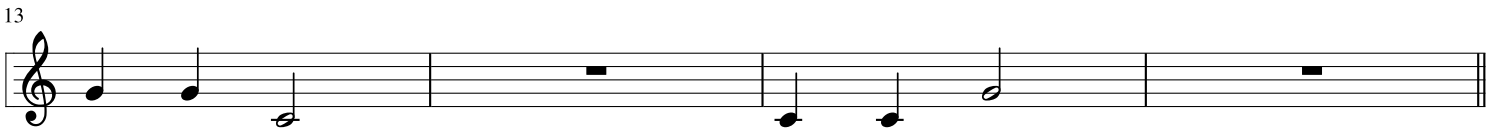
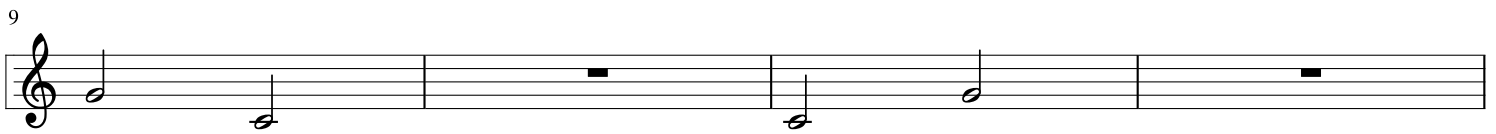
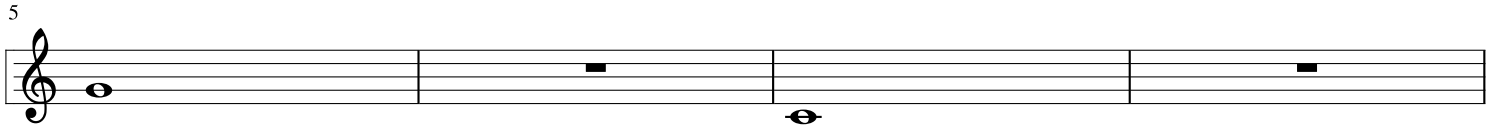
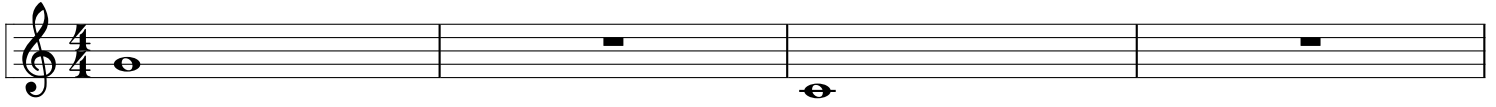


B \flat Clarinet

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

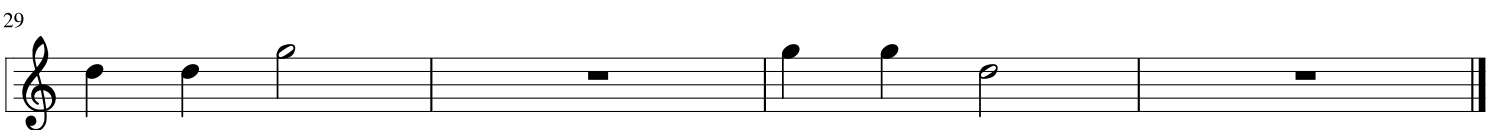
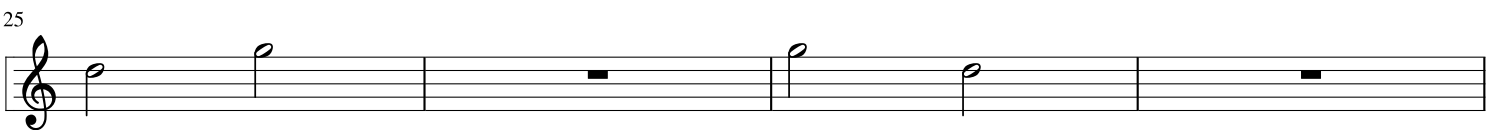
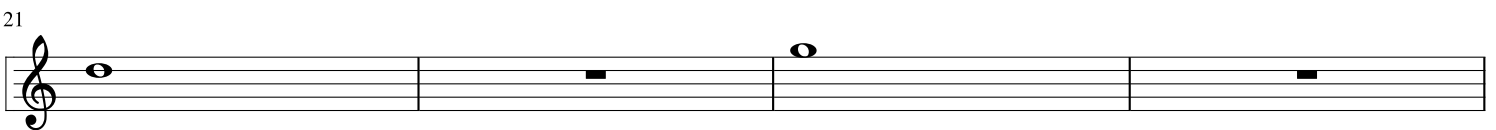
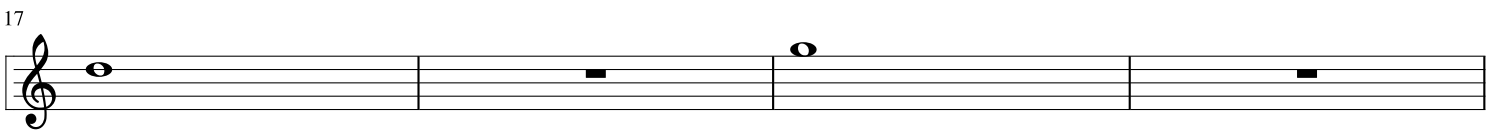


Alto Saxophone

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

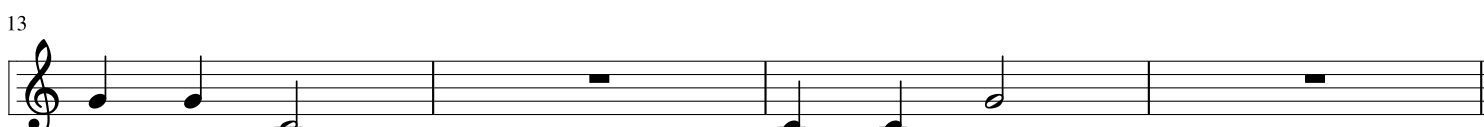


B \flat Trumpet

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

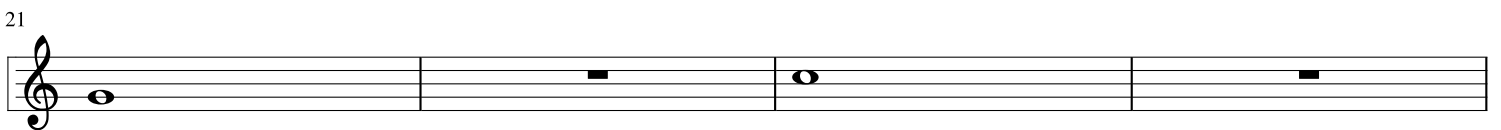
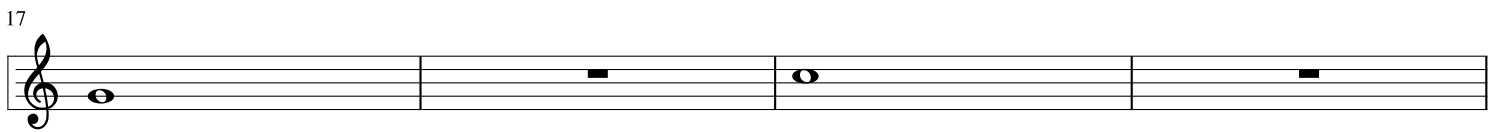
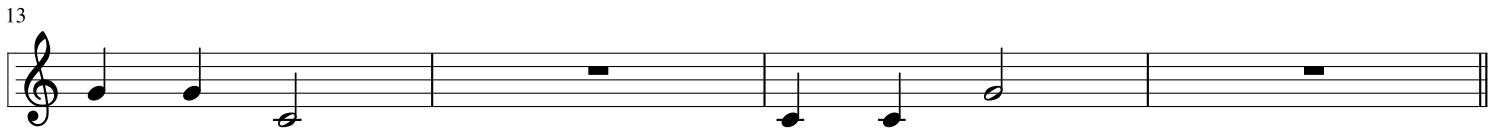
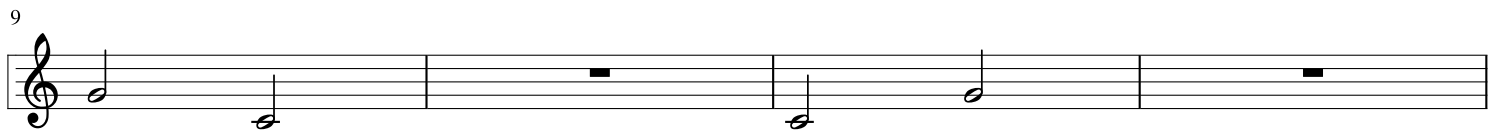
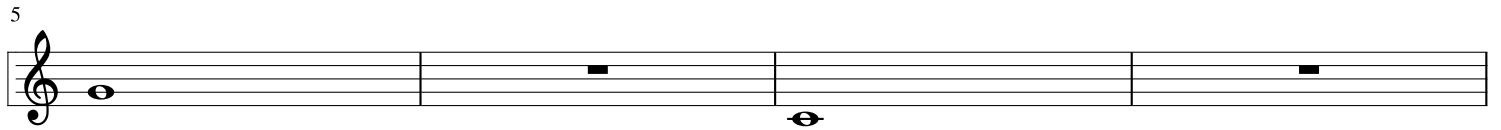
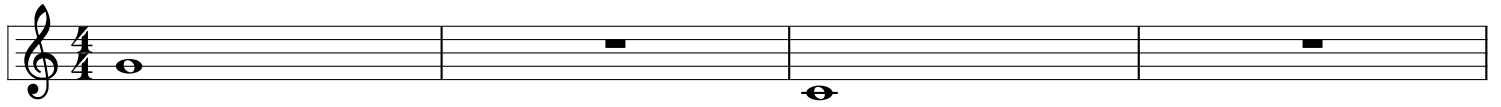


F Horn

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

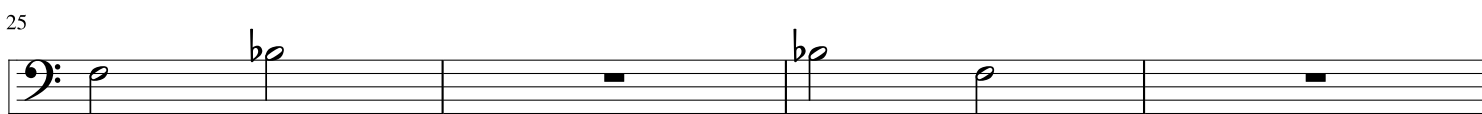
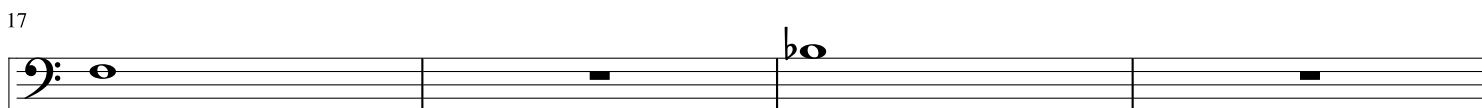
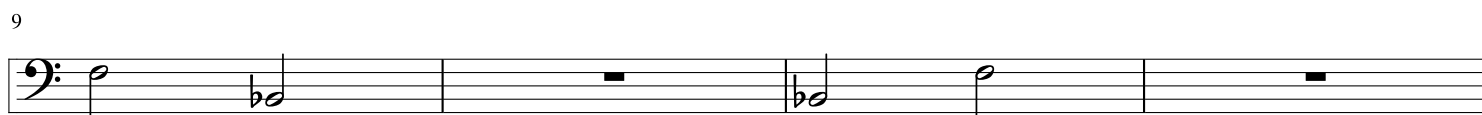
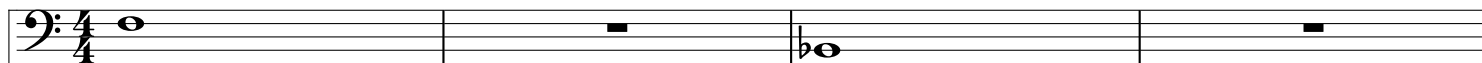


Trombone/Euphonium/Bassoon

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo



Tuba

Beginning Band Warm Up 1

Sit up tall, feet flat on the floor, tap your foot!

Ms. Addeo

5

5

9

9

13

13

17

17

21

21

25

25

29

29