

**BEWARE OF THESE BRANDS OF "INSTRUMENTS"!!**

There are many instruments on the market that are cheap, poorly made, out of tune, and break very easily. These instruments cannot be repaired when they break since they are mostly made of plastic and are not made with traditional methods or materials. Therefore, the music stores REJECT these brands when they are brought in to fix because THEY CAN'T BE FIXED! (And they will break- sometimes within the first week of use! This has happened on NUMEROUS occasions). Please don't put yourself in a position to have to purchase or rent another instrument after wasting your money on these unreliable brands. Also, when it comes to competitions, I may not permit students to play or use these instruments since they can hinder the full band sound and thus lower our scores. If you have any doubts of the quality of the instrument you are welcome to email me for my opinion before you purchase.

Austin Bazaar	Hameln	Morelli
Avalon	Harmony	Moz
Anaxa	Hawk	Nuvo
Barrington	Healy	Palatino
BandNow	Heimer	Paolo Mark
Barcelona	Helmke	Parrot
Belcrest	Hisonic	Prestini
Belton	H. Hoffer	Queen
Benjamin Adams	Hoss	Raisons
Bestler	Hsinghai	Ravel
Bluebird	lotone	Rossetti
Borg	Jean Baptiste	Schill
Cecilio	Jean Paul	Selmar (with an "A")
Chateau USA	Jinyin	Selman
Cibaili	Jollysun	Simba
CMT	Lafayette	Singer's Day
Conductor	Laurel	Sky
Crescent	Lazarro	Sonatina
Crystalcello	Legacy	Soul
Delphi	Le'Var	Star
Deura	LJ Hutchen	Stagg
D'Luca	MM Maxam	Tiger
Dolnet	Maxine	Tristar
E.F. Durand	Maxtone	Venus
Eldon	Maybach	Verve
Emperor	MBAT	Vespro
Etude	Medusa	Weimar
First Act	Mendini	Windsor
Gibson-Baldwin	Merano	Wurzbac
Glenn Edwards	Millbrook	Yamato
Glory	Mirage	Zephyr
Gruskin	Monique	Zweiss
Hallelu		