

B
LS/TD: Lip Slurs/Tone Drives

The score is arranged in 12 measures. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line with alternating dynamics of *pp* and *ff*, connected by lip slurs. The brass section (B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba) plays a rhythmic pattern of eighth notes, also with alternating dynamics of *mf* and *ff*, connected by tone drives. The Xylophone provides a steady accompaniment with alternating *pp* and *ff* dynamics. Measure numbers 0, 1, 2, 3, 4, 5, 6 or T1, 7 or T2, 12, 13, 23, 24, and 24 or 123 are indicated below the brass parts.

C

REMINGTON: Long Tones

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Xylophone *mf*
Eighth notes on each (8 on a hand)

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Xylophone. Each staff begins with a treble clef (except for Bassoon, Trombone, Euphonium, and Tuba which use bass clefs) and a common time signature. The music is written in a single melodic line for each instrument, consisting of a sequence of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of each staff. The Xylophone part includes the instruction "Eighth notes on each (8 on a hand)". The score concludes with a double bar line and repeat dots at the end of each staff.

D ADAMS

Enharmonic Note Names KEY: D# = Eb C# = Db A# = Bb G# = Ab F# = Gb

This musical score is for a 13-piece orchestra. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Xylophone. The score consists of 13 staves, each with a clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The Flute, Oboe, and Bassoon parts are in the upper register, while the Trombone, Euphonium, and Tuba parts are in the lower register. The Xylophone part is in the middle register. The score is a single system, likely representing a rehearsal mark or a specific section of the piece.

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

The image displays a musical score for a woodwind and brass ensemble. The score is organized into 13 staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and Xylophone. The score begins with a tempo marking of ♩ = 100 and a section header 'ARTICULATION'. The first staff, Flute, has specific articulation markings: 'Legato' for the first two measures, 'Staccato' for the next two, 'Accented' for the following two, and 'Marcato' for the final two. The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents or slurs. The notation includes various articulation symbols such as slurs, accents, and staccato marks. The score concludes with a double bar line and repeat dots.

F CHORALE

6 12 17 21

Flute

Oboe

Bassoon

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Xylophone

25 28 33

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Xyl.

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

BUZZ WARMUP: WW and Mallets Play, Brass Buzz

mf

B

LS/TD: Lip Slurs/Tone Drives

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

C

REMYNTON: Long Tones

mf

mf

D

ADAMS

Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef with a key signature of one flat. The staff is divided into four sections by vertical lines. The first section is marked 'Legato' and contains a sequence of eighth notes. The second section is marked 'Staccato' and contains a sequence of eighth notes with stems pointing downwards. The third section is marked 'Accented' and contains a sequence of eighth notes with stems pointing downwards and a greater-than sign (>) below each note. The fourth section is marked 'Marcato' and contains a sequence of eighth notes with stems pointing downwards and an accent (^) above each note. The staff ends with a double bar line.

F CHORALE

A musical staff in treble clef with a key signature of two flats. The staff contains measures 1 through 6. Measure 1 starts with a first ending bracket. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 4: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two flats. The staff contains measures 12 through 21. Measure 12: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 21: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two flats. The staff contains measures 25 through 33. Measure 25: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 27: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 28: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 29: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 30: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 32: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 33: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line.

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single bass clef staff containing a sequence of notes. The notes are grouped into four sections, each with a different articulation marking above it: 'Legato' (smooth lines), 'Staccato' (dots), 'Accented' (greater-than signs), and 'Marcato' (wedge marks). The notes are quarter notes, and the staff ends with a double bar line.

F

CHORALE

The first line of a bass clef staff for a chorale in B-flat major. It contains measures 1 through 11. Measure 1 is a whole rest. Measures 2-5 contain quarter notes. Measure 6 is a whole note with a fermata. Measures 7-10 contain quarter notes, and measure 11 is a whole note with a fermata.

The second line of the bass clef staff, containing measures 12 through 24. Measure 12 is a whole rest. Measures 13-16 contain quarter notes. Measure 17 is a whole note with a fermata. Measures 18-20 contain quarter notes. Measure 21 is a whole note with a fermata. Measures 22-23 contain quarter notes, and measure 24 is a whole note with a fermata.

The third line of the bass clef staff, containing measures 25 through 34. Measure 25 is a whole rest. Measures 26-27 contain quarter notes. Measure 28 is a whole note with a fermata. Measures 29-32 contain quarter notes. Measure 33 is a whole note with a fermata. Measure 34 is a whole note with a fermata. The staff ends with a double bar line.

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four sections by vertical lines. The first section is labeled 'Legato' and contains a sequence of eighth notes. The second section is labeled 'Staccato' and contains a sequence of eighth notes with stems pointing downwards. The third section is labeled 'Accented' and contains a sequence of eighth notes with stems pointing downwards and a 'v' symbol below each note. The fourth section is labeled 'Marcato' and contains a sequence of eighth notes with stems pointing downwards and an '^' symbol above each note. The staff ends with a double bar line.

F CHORALE

The first line of a musical score for exercise F, labeled 'CHORALE'. It is in treble clef with a key signature of one flat (Bb). The first measure is marked with a '1'. The staff contains a sequence of chords and single notes. The sixth measure is marked with a '6' and a fermata symbol over the note.

The second line of the musical score for exercise F, labeled 'CHORALE'. It is in treble clef with a key signature of one flat (Bb). The first measure of this line is marked with a '12'. The staff contains a sequence of chords and single notes. The 17th and 21st measures of this line are marked with a '17' and a '21' respectively, and each has a fermata symbol over the note.

The third line of the musical score for exercise F, labeled 'CHORALE'. It is in treble clef with a key signature of one flat (Bb). The first measure of this line is marked with a '25'. The staff contains a sequence of chords and single notes. The 28th and 33rd measures of this line are marked with a '28' and a '33' respectively, and each has a fermata symbol over the note. The staff ends with a double bar line.

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

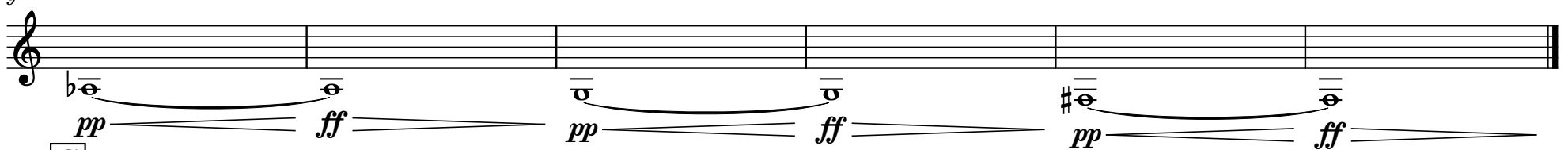
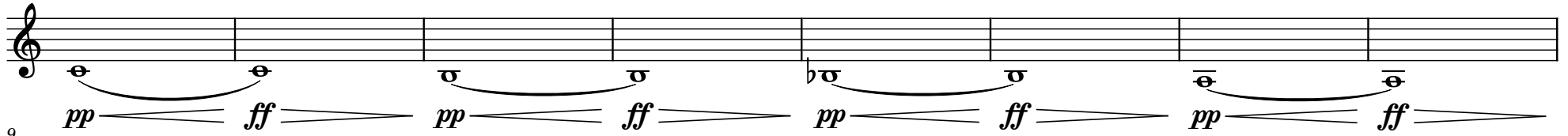
BUZZ WARMUP: WW and Mallets Play, Brass Buzz



mf

B

LS/TD: Lip Slurs/Tone Drives

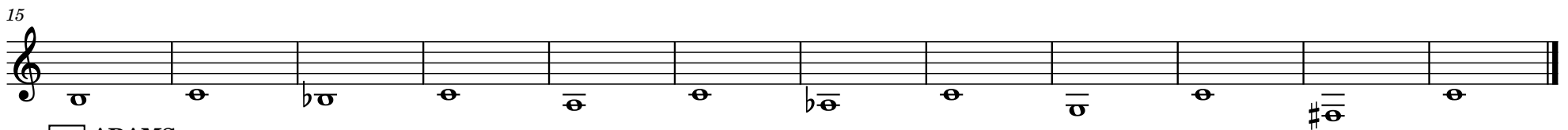


C

REMINGTON: Long Tones



mf



D

ADAMS



Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef with a key signature of one flat. The staff is divided into four measures by vertical lines. The first measure is marked 'Legato' and contains a sequence of eighth notes. The second measure is marked 'Staccato' and contains a sequence of eighth notes with a horizontal line above them. The third measure is marked 'Accented' and contains a sequence of eighth notes with a horizontal line above them and a series of accent marks (>) below. The fourth measure is marked 'Marcato' and contains a sequence of eighth notes with a horizontal line above them and a series of marcato marks (^) above.

F

CHORALE

A musical staff in treble clef with a key signature of one flat. The staff contains measures 1 through 11. Measure 1 starts with a first ending bracket. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 contain various rhythmic patterns including eighth and quarter notes. There are fermatas over the final notes of measures 6, 11, and 12.

A musical staff in treble clef with a key signature of one flat. The staff contains measures 12 through 24. Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 contain various rhythmic patterns including eighth and quarter notes. There are fermatas over the final notes of measures 17, 21, and 24.

A musical staff in treble clef with a key signature of one flat. The staff contains measures 25 through 34. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 contain various rhythmic patterns including eighth and quarter notes. There are fermatas over the final notes of measures 28, 33, and 34.

Alto Saxophone

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

BUZZ WARMUP: WW and Mallets Play, Brass Buzz

Musical staff A: Buzz warmup exercise in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The exercise consists of a series of eighth notes with slurs, ending with a fermata on the final note.

mf

B

LS/TD: Lip Slurs/Tone Drives

Musical staff B: Lip slurs/tone drives exercise in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The exercise consists of a series of half notes with slurs, alternating between *pp* and *ff* dynamics.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

9

Musical staff C: Lip slurs/tone drives exercise in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The exercise consists of a series of half notes with slurs, alternating between *pp* and *ff* dynamics.

pp *ff* *pp* *ff* *pp* *ff*

C

REMINGTON: Long Tones

Musical staff D: Remington long tones exercise in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The exercise consists of a series of half notes with slurs, alternating between *pp* and *ff* dynamics.

mf

15

Musical staff E: Remington long tones exercise in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The exercise consists of a series of half notes with slurs, alternating between *pp* and *ff* dynamics.

D

ADAMS

Musical staff F: Adams exercise in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The exercise consists of a series of eighth notes with slurs, alternating between *pp* and *ff* dynamics.

Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef showing articulation exercises. It consists of 16 measures. The first four measures are marked 'Legato' and feature quarter notes with horizontal lines above them. The next four measures are marked 'Staccato' and feature quarter notes with vertical stems and dots above them. The following four measures are marked 'Accented' and feature quarter notes with vertical stems and dots above them. The final four measures are marked 'Marcato' and feature quarter notes with vertical stems and dots above them. The staff ends with a double bar line.

F

CHORALE

1

The first line of a choral piece in treble clef, starting at measure 1. It contains 11 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes in measures 5 and 11. A measure rest is present in measure 6. The line ends with a double bar line.

12

The second line of the choral piece, starting at measure 12. It contains 10 measures of music. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. There are fermatas over the notes in measures 14, 17, and 21. Measure rests are present in measures 13 and 18. The line ends with a double bar line.

25

The third line of the choral piece, starting at measure 25. It contains 10 measures of music. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. There are fermatas over the notes in measures 27, 30, and 33. Measure rests are present in measures 26 and 28. The line ends with a double bar line.

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into six measures. The first two measures are marked 'Legato' and contain eighth-note runs. The next two measures are marked 'Staccato' and contain dotted eighth-note runs. The following two measures are marked 'Accented' and contain eighth-note runs with accent marks (>) under each note. The final two measures are marked 'Marcato' and contain eighth-note runs with marcato accents (^) under each note. The piece ends with a double bar line.

F

CHORALE

The first staff of section F, measures 1-11. It begins with a treble clef and a key signature of one flat (B-flat). Measure 1 starts with a whole rest. The melody consists of quarter and eighth notes. Measure 6 has a fermata over the final note. Measure 11 ends with a fermata over the final note.

The second staff of section F, measures 12-24. It continues the melody from the previous staff. Measure 12 starts with a whole rest. Measure 17 has a fermata over the final note. Measure 24 ends with a fermata over the final note.

The third staff of section F, measures 25-34. It continues the melody. Measure 25 starts with a whole rest. Measure 28 has a fermata over the final note. Measure 33 has a fermata over the final note. The piece ends with a double bar line.

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

BUZZ WARMUP: WW and Mallets Play, Brass Buzz

mf

B

LS/TD: Lip Slurs/Tone Drives

pp ————— *ff* ————— *pp* ————— *ff* ————— *pp* ————— *ff* ————— *pp* ————— *ff* —————

9

pp ————— *ff* ————— *pp* ————— *ff* ————— *pp* ————— *ff* —————

C

REMINGTON: Long Tones

mf

15

D

ADAMS

Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

Musical staff E showing articulation markings: Legato, Staccato, Accented, and Marcato. The staff contains a sequence of eighth notes with various articulation symbols above them: horizontal lines for Legato, vertical stems for Staccato, greater-than signs for Accented, and upward-pointing triangles for Marcato.

F

CHORALE

Musical staff F, measures 1-11, starting with a first ending bracket. The staff contains a sequence of notes with various articulation symbols above them: horizontal lines for Legato, vertical stems for Staccato, greater-than signs for Accented, and upward-pointing triangles for Marcato.

Musical staff F, measures 12-24, with measure numbers 12, 17, and 21. The staff contains a sequence of notes with various articulation symbols above them: horizontal lines for Legato, vertical stems for Staccato, greater-than signs for Accented, and upward-pointing triangles for Marcato.

Musical staff F, measures 25-36, with measure numbers 25, 28, and 33. The staff contains a sequence of notes with various articulation symbols above them: horizontal lines for Legato, vertical stems for Staccato, greater-than signs for Accented, and upward-pointing triangles for Marcato.

B♭ Trumpet

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

BUZZ WARMUP: WW and Mallets Play, Brass Buzz

mf

B

LS/TD: Lip Slurs/Tone Drives

mf

C

REMINGTON: Long Tones

mf

D

ADAMS

Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the word 'Legato' is written under the first four measures, 'Staccato' under the next four, 'Accented' with accent marks (>) under the next four, and 'Marcato' with marcato marks (^) under the final four. The staff ends with a double bar line.

1 **F** CHORALE

The first staff of the 'CHORALE' section, starting at measure 1. It features a treble clef and a key signature of one flat. The music consists of chords and single notes. Measure numbers 1, 6, and 11 are indicated above the staff. The staff ends with a double bar line.

The second staff of the 'CHORALE' section, starting at measure 12. It continues the musical material from the previous staff. Measure numbers 12, 17, and 21 are indicated above the staff. The staff ends with a double bar line.

The third staff of the 'CHORALE' section, starting at measure 25. It continues the musical material. Measure numbers 25, 28, and 33 are indicated above the staff. The staff ends with a double bar line.

Trombone

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

BUZZ WARMUP: WW and Mallets Play, Brass Buzz

mf

B

LS/TD: Lip Slurs/Tone Drives

mf

C

REMINGTON: Long Tones

mf

15

D

ADAMS

Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100

ARTICULATION

Legato

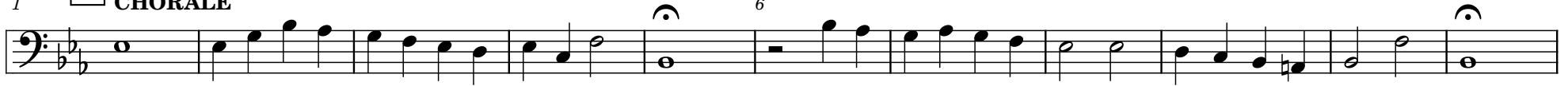
Staccato

Accented

Marcato



1

F**CHORALE**

12



25



E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of eighth notes. The first two measures are marked 'Legato'. The next two measures are marked 'Staccato'. The following two measures are marked 'Accented' with a greater-than sign (>) above each note. The final two measures are marked 'Marcato' with an accent (^) above each note. The piece ends with a double bar line.

F

CHORALE

Musical staff in bass clef with a key signature of two flats (B-flat, E-flat). Measures 1-11. Measure 1 starts with a whole note G2. Measures 2-5 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 has a whole note G2. Measures 7-10 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 11 has a whole note G2. Phrasing slurs are placed over measures 1-5 and 6-11.

Musical staff in bass clef with a key signature of two flats. Measures 12-24. Measure 12 has a whole rest. Measures 13-16 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 17 has a whole note G1. Measures 18-21 contain eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. Measure 22 has a whole note G1. Measures 23-24 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Phrasing slurs are placed over measures 12-17 and 18-24.

Musical staff in bass clef with a key signature of two flats. Measures 25-34. Measure 25 has a whole rest. Measures 26-27 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 28 has a whole note G2. Measures 29-32 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 33 has a whole note G2. Measure 34 has a whole note G2. Phrasing slurs are placed over measures 25-28 and 29-34.

Tuba

Band Warm Ups

SRMS Mustang Band

A

♩ = 65

BUZZ WARMUP: WW and Mallets Play, Brass Buzz

mf

B

LS/TD: Lip Slurs/Tone Drives

mf

0 2 1 12

9 23 4 or 13 24 or 123

C

REMINGTON: Long Tones

mf

15

D

ADAMS

mf

Enharmonic Note Names KEY:

D# = Eb

C# = Db

A# = Bb

G# = Ab

F# = Gb

E

♩ = 100
ARTICULATION
Legato Staccato Accented Marcato

A single bass clef staff containing a sequence of musical notes. The notes are grouped into four distinct sections corresponding to the articulation markings above: Legato (smoothly connected notes), Staccato (short, detached notes), Accented (notes with a > accent mark), and Marcato (notes with a ^ accent mark). The staff ends with a double bar line.

F CHORALE

1

The first staff of the Choral section, starting at measure 1. It features a bass clef and a key signature of two flats. The music consists of a series of notes, with a fermata over the final note of the first phrase. A measure number '6' is placed above the staff.

12

The second staff of the Choral section, starting at measure 12. It continues the musical line with various note values and rests. Fermatas are placed over the final notes of the first and second phrases. Measure numbers '17' and '21' are placed above the staff.

25

The third staff of the Choral section, starting at measure 25. It concludes the section with a final phrase and a fermata. Measure numbers '28' and '33' are placed above the staff.

E

♩ = 100

ARTICULATION

Legato

Staccato

Accented

Marcato

A single musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four sections by vertical lines. The first section is labeled 'Legato' and contains a sequence of eighth notes. The second section is labeled 'Staccato' and contains a sequence of eighth notes with stems pointing downwards. The third section is labeled 'Accented' and contains a sequence of eighth notes with stems pointing downwards and a 'v' symbol below each note. The fourth section is labeled 'Marcato' and contains a sequence of eighth notes with stems pointing downwards and an '^' symbol above each note. The staff ends with a double bar line.

F CHORALE

The first staff of exercise F, labeled 'CHORALE', in treble clef with a key signature of two flats (Bb, Eb). It contains measures 1 through 6. Measure 1 starts with a first ending bracket. Measure 5 has a fermata over the final note. Measure 6 has a measure rest. The staff ends with a double bar line.

The second staff of exercise F, labeled 'CHORALE', in treble clef with a key signature of two flats (Bb, Eb). It contains measures 12 through 21. Measure 12 starts with a measure rest. Measures 15, 18, and 21 have fermatas over the final notes. The staff ends with a double bar line.

The third staff of exercise F, labeled 'CHORALE', in treble clef with a key signature of two flats (Bb, Eb). It contains measures 25 through 33. Measures 25, 28, 31, and 33 have fermatas over the final notes. The staff ends with a double bar line.