

Meigs Middle School

*150 Richbourg Avenue
Shalimar, FL 32579*

CONCERT/SYMPHONIC BAND HANDBOOK 2022-2023



Mrs. Melissa Bowell, Principal

Mr. Daniel Cooke, Band Director
Mr. Brent Purcell, Percussion Instructor

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Dear Parents and Students,

Welcome to the Meigs Middle School Band program! We are excited that you have chosen to continue to participate in our band program. Together, we will create a positive and rewarding musical experience through the study of a variety of music while offering a safe, FUN, and educational experience that you will remember and appreciate for the rest of your life!

The mission of the Meigs Middle School Bands is to team with parents, students, and the school to provide an atmosphere where students progress musically and academically as an ensemble while maintaining a commitment to excellence within each student. We strongly believe that music is a part of a student's comprehensive education.

Throughout the school year our ensembles will perform at special events on and off campus, which may include: Veteran's Day Concerts, Holiday Concert, Spring Concert, the Music Performance Assessments (MPA), Community Events, Parades, Recruitment Concerts, and more! None of these events, however, would be possible without the procedures, rules, rehearsals, and grading policies that this handbook will outline. The information in this packet will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program as well as how student grades will be determined.

Please take the time to review these rules and grading policies, and make yourself aware of the proposed extra rehearsals, events, requirements, instrument care, materials, concert attire, etc. If a problem should arise, consult the handbook first. If you still cannot find the answer, please do not hesitate to contact me.

We look forward to meeting you and sharing wonderful memories this year! Thank you so much for the amazing and humbling opportunity to lead you and your student(s) in your musical endeavors here at Meigs Middle School!

Mr. Daniel Cooke
Director of Bands

Why are BAND KIDS so SUCCESSFUL?

- It's an elective which means we chose to be here! Be the first, not the last, ready for rehearsal
- We demonstrate **desire, spirit, and enthusiasm** for learning
- We **prepare** and master our part of the performance so that the group may succeed as a **TEAM**
- We remain **focused** in rehearsal since our time together is limited
- We are **mindful** and **respectful** of the director's instruction and the commitment of the other members at all times
- We choose to **support** one another and build each other up **#bandfamily**
- When we experience failure, we analyze and make a plan to **improve** in order to succeed the next time
- We are students that the director can count on and **trust**
- We are **humble** in our successes, both as individual musicians and as a band
- We understand that we are **representing our program, school, and county** at all times and choose to carry ourselves with **poise and class**
- We practice giving **100%** even though we will experience challenges and setbacks

ONE RULE FOR BAND:

1. *Respect EVERYTHING and EVERYONE*

Wildcat Way: * Be Safe * Be Respectful * Be Responsible * Own Your Actions

Performance Ensembles:

Concert Band

Concert Band is generally composed of second-year musicians; therefore, this class is designed for the continued development of basic fundamentals, technique, and musicianship skills through personal goal setting. Students in this ensemble will participate in Football Band and perform at the home football games. This ensemble may also perform at the state band assessment (MPA) every year and will also perform concerts in the Fall and Spring. Participation in Solo and Ensemble Festival in the Spring may be encouraged as a performance opportunity.

Symphonic Band

Symphonic Band is composed of the most advanced musicians in the band program and performs a variety of literature in concerts across the region and the state. Selective membership is based on audition and director recommendation. Since the majority of the students in the Symphonic Band will likely be third year musicians, this class is designed to further the development of fundamentals in technique and musicianship that will serve to prepare musicians for entry into the Crestview High School Band Program. These basic skills and proficiencies will guide daily instruction and musical selections. Students in this ensemble will participate in Football Band and will perform at the home football games. This ensemble also performs at the state band assessment (MPA) every year and will also perform concerts in the Fall and Spring. Participation in Solo and Ensemble Festival in the Spring will be highly encouraged as a performance opportunity.

Jazz Band

Jazz Band will meet before school once a week in the fall and twice a week in the spring. All instruments are welcome with director discretion, and students are encouraged to take up a second instrument if interested!

Football Band

In Okaloosa County, middle school band students have the unique opportunity to perform as a Pep Band during the home football games! This ensemble is made up of students who are in Concert Band and Symphonic Band. Participation in Football Band is mandatory for these students. Because Beginning Band students do not yet possess the performance skills necessary to play in this group, they are not eligible for Football Band. In addition to performing at the home football games, this ensemble will also participate in school pep rallies, spirit events, and the Fort Walton Beach Christmas Parade on December 5th. Attendance at games is mandatory, and if your student is involved in other activities during the game, (football, cheerleading, etc.), arrangements will be made for them to participate in the Half Time Performance.

Responsibilities at Football Games

- Performance of Star-Spangled Banner at the start of the game
- Stand Tunes/Student Section cheers

- Fight Song
- Half Time Show

Football Band Schedule

- We have *FOUR* football games this season
 - **Thursday, August 18th**
 - **Wednesday, September 7th**
 - **Thursday, September 15th**
 - **Thursday, September 22nd**
 - **Friday, September 23rd (Middle School Night @ CHS)**
 - **TBA Dates: October 13th (Semi-finals) and October 20th (Finals)**
- We will also have THREE Pep-Rallies this year during the school day
 - **Thursday, August 18th**
 - **Wednesday, August 31st**
 - **Thursday, September 15th**
- To familiarize students with the process of getting on/off the field, playing in the stands, AND playing as a combined ensemble (Concert Band + Symphonic Band), we will have one after school rehearsals before our first game
 - **August 16th 2:30-4:00**

Football Band Dress Code

- Meigs Band Spirit Shirt
 - Tucked in
- Band Bibbers
- Long Black socks
- Band Shoes

Football Band Materials

- Marching lyre for YOUR instrument
- Flip Folder with extra pages for lots of music!!!

Concessions

- We need parent volunteers to donate concession materials for football games!!! There will be a sign-up sheet for you to commit to donate items that may include:
 - Water bottles, Gatorade, fruit snacks, chips, other non-perishable items, hot dogs, hamburgers, sodas, and candy.

After School Responsibilities/Events

All students are encouraged to stay after school in the band room to practice their instrument. The band room will be open every Monday-Thursday afternoon from 1:45 until 2:30, with parents ready to pick up at 2:30, unless there is an announcement of change. During this time, students can practice their part, have small-group practices with other students, give or receive peer-tutoring, and complete pass-offs. Any student that violates this privilege will be asked to leave and may not be allowed to utilize this time in the future. If multiple infractions occur, after-school practices may be stopped.

Football Band

- 1 After-School Rehearsals in the Fall
- 4 Football Games (Plus 2 possible play-off games)
 - On Game Days, students meet in the band room (dressed) at 5:00pm

Concert Band

- Football Band
- Veterans Day Concert
- Holiday Concert
- Spring Concert

Symphonic Band

- Football Band
- Veterans Day Concert
- Holiday Concert
- Pre-MPA Concert
- Spring Concert
- Optional: Solo and Ensemble Festival, All County, All State
- *Pre-MPA Concert and MPA Performance: **MANDATORY**
 - After School Sectionals from 1st full week of February to 2nd week of March (More information to come)
 - **TUES:** Brass/Percussion Sectionals 2:30-3:30pm
 - **THURS:** Woodwind Sectionals 2:30-3:30pm

Jazz Band

- Rehearsals- 1 per week in the fall, 2 per week in the spring
- Holiday Concert
- Spring Concert
- Jazz in the Park (concert in May)

*Symphonic Band Schedule for MPA

This group is held to very high standards and is expected to practice individually, rehearse together, and perform at a high level. Placement in this ensemble is determined by the band director since it requires more commitment and after school involvement. **Students who cannot make the commitment should notify the band director so they can be placed in Concert Band to avoid scheduling conflicts.** Symphonic Band students of separate sections will meet after school until 3:30pm to prepare their music in a concentrated group to prepare for the Music Performance Assessment. **Sectionals begin the first week of February after school and end the second week of March.** Sectionals will be every week on their designated day unless otherwise noted. Sectionals are **MANDATORY**. The Pre-MPA Concert allows parents who will not be able to make it to MPA to see our progress. This concert gives us the opportunity to put on a performance that encompasses all we have been learning for the year and prepare for the way that MPA is set up when we arrive.

Grading Policy

Pass-Offs (50%)

Rehearsals/Performances (30%)

Participation (20%)

SPECIAL NOTE: The curriculum that we use for this class will involve method book instruction as well as supplementary material (scale sheets, etc.). The class objective will be to complete requirements for membership in Concert Band, Symphonic Band or Jazz Band by the end of the year.

Pass-Offs (50%)

Grades in band are earned by using the Pass-Off system. This means that the student is responsible for passing off a certain number of designated pass-off lines in the method book during each grading period. These assessments are posted at the beginning of each 9-weeks and serve as the core of the band curriculum for the school year. They are divided into a systematic and progressive series of exercises and evaluations that serve to prepare the students for membership in Concert Band, Symphonic Band or Jazz Band by the end of the year.

In order to be “passed off” on the line, scale, or exercise, it must be performed with less than 3 mistakes live or in a recording. Students must demonstrate good posture, correct holding of the instrument, good tone, and tap the toe while playing. If the recording is not of good quality or the teacher does not deem it successful, the student will have to re-attempt the pass-off. A pass off should be considered a test. There will be written and playing pass offs.

Rehearsals/Performances (30%)

This grading category is based on attendance and behavior at after-school band events.

There will be after-school requirements for this class. This is a co-curricular class, which means performances and rehearsals will take place outside of the school day, and you are expected to be at all performances and rehearsals unless sick or excused in advance. An absence from a performance will be excused for the following reasons: sickness, death in the family or written excuse PRIOR TO the absence and excused by the director. Oral permission may be granted in exceptional cases. In making your request, give the director enough information to adequately assess the situation. It may be necessary to make up an excused absence by completing an assignment to be given by the director. There are no provisions for making up unexcused absences. If there is any doubt about whether an absence will be excused or not, see Mr. Cooke before the absence.

Students will not be excused from a performance for a non-school activity (travel soccer, travel baseball, etc.). Due to the “team” nature of a band, **parents are requested not to withhold attendance at rehearsals or performances as a means of punishment for issues unrelated to this class.** As of today, you know when all concerts and performance events are scheduled. Therefore, we kindly ask that all appointments be scheduled so that they do NOT conflict with

our band calendar. Since participation in band activities correlates with the grading policy, students will receive a 0% as a test grade for every unexcused absence in band events.

Concert Etiquette includes wearing the proper attire as outlined below and acting appropriately and respectfully during the concert. This includes while your band is performing or if you are listening to other bands. If the band director or a parent volunteer deems your actions as being inappropriate, you could earn a 0% as a test grade for the performance.

Concert Dates:

Veterans Day Concert: November 3 @ Choctawhatchee High School

Holiday Concert: December 8 @ Choctawhatchee High School

Pre-MPA Concert (SB ONLY): March 2 @ Choctawhatchee High School

Spring Concert: April 18 @ Choctawhatchee High School

Concert Attire and Etiquette:

- Band Bibbers with athletic shorts underneath
- Band Shirt
- Band Shoes
- Long Black Socks

Participation (20%)

As band is a performance-based class, all students are required to participate and play in class. To receive a 100% in this area, bring your instrument, book, and pencil to class each day. Any time a student is not prepared for class and does not have their instrument, their method book, or a pencil, they will lose 3 participation points per occurrence.

Students must also play their instrument during class time when instructed. A doctors note or signed note from a parent is required for students who may not be able to play due to injury. Anytime that a student is not playing without a written excuse, they will lose 3 participation points per occurrence.

Daily Rules and Procedures

The following are guidelines for a successful rehearsal and should be considered and treated as rules. Rule violations incur a penalty on either the students' participation grade or in consequential action.

1. Be in your seat, with your instrument, music, and all materials (this includes a pencil) no later than three minutes after the tardy bell. Students who are tardy with a pass will be admitted with no penalty
2. Sanitize your hands when entering and exiting the classroom.
3. Once the director steps up to the podium, no further talking will be permitted.

4. Students will NOT play their instruments before or after class, or without permission. If there is a continued disruption, that student will be asked to pack up for the day.
5. **Students will NOT play or touch other student instruments or equipment EVER. This includes percussion and all school-owned instruments, sticks, mouthpieces, reeds, and equipment.**
6. All backpacks, instrument cases, equipment not needed for rehearsal should be placed neatly against the wall and out of the way – NOT at your seat or around the classroom.
7. Music stands are for holding music only (not phones) and are not to be shared during class. *Any defacing of school property will result in ISS and/or a police report.*
8. If it becomes necessary to take your instrument to a repair shop, please remember to bring a signed note from home, your mouthpiece, and music. There is a possibility that a temporary instrument may be provided in class.
9. Do NOT leave your instrument or music in the band room over the weekend. Doing so will prohibit you from practicing and meeting your goals!
10. Only one student may leave the classroom at a time with teacher permission and must sign out and carry a pass.
11. Leave the band room cleaner than you found it.

Bathroom and Sign-Out Rules

The Band Room has bathrooms right outside the building; they are to be kept clean and anything out of order should be reported to the Band Director immediately for custodial attention. No Bathroom Pass shall be given in the first or last 10 minutes of band class; medical emergencies will be addressed as needed. **Only one student may be in the bathroom at a time** and all students are expected to use the restroom prior to classroom instruction. If the privilege is abused, or if the facility is not taken care of, then no further bathroom breaks will be permitted during class.

The Replacement of Music

Replacement of lost or damaged music is expensive and time consuming. Each band member is responsible for the music issued to him/her. The following guidelines will be observed:

- NO SHARING MUSIC AT ALL, EVER!!!!!! For accountability purposes, students must have their OWN copy to practice at home and at school
- Music left in the band room without a name on it will be placed in the trash can. All others will be placed in the Bad Vibes Box ☹️
- Students are not to have original copies of music for any reason

Discipline

This band program runs off of commitment, teamwork, structure, and cooperation since everyone is striving toward a common goal. We are asking students to have these adult responsibilities at a time where they are struggling to find their own individual identity. Please understand that being a part of a team requires patience, respect, and sacrifice. Disruptions, disrespect, or inappropriate behavior will **NOT** be tolerated whatsoever. Band students are expected to display exceptional behavior in **ALL** their classes as they are seen as a member of the band wherever they are. Students who receive 3 or more office referrals or receive a grade

lower than a C average for their semester grade in ANY class will not be eligible to participate in certain band events/activities throughout the school year. As attendance in performances is a required part of this performance-based class, failure to notify the director of absences, excessive absenteeism, inappropriate behavior in any class, or other actions deemed inappropriate and disruptive by the director may cause a student to be ineligible to participate in an event or in the program going forward.

The discipline policy of the school will be used in the band classroom at all times and at all band events. Accordingly, a disruption, lack of respect, or inappropriate behavior will first be addressed with a teacher warning. Severe breaches of the OCS D Code of Conduct may necessitate skipping steps in the discipline plan. A continued disturbance will be dealt with by using the following consequences:

- 1. Individual Warning.**
- 2. Possible change or moving of seating OR student maybe asked to pack up belongings and complete an alternative assignment. Parent will be notified over the phone.**
- 3. Student will be written up and discipline will be decided by the front office (detention, ISS, OSS, etc.). Parent will be notified for Parent/Teacher Conference.**
- 4. Upon repeated unacceptable behavior, student may be removed from band entirely**

Required Materials

“Tradition of Excellence Book 1” Comprehensive Band Method Book for your specific instrument.

Individualized Materials

<p>Flute: swab cloth</p>	<p><u>Clarinets:</u> Reeds (at least 5 at all times), cork grease Recommended reeds: Vandoren 2 ½-3.5 strength</p>
<p><u>Oboes and Bassoons:</u> These instruments are available for rent from MMS. Students must have at least 2 reeds available at all times. It is recommended that you purchase these from a dealer who makes them by hand rather than manufacturers. They last longer and have a better-quality sound.</p>	<p><u>Saxophones:</u> Reeds (at least 5 at all times) Recommended: Vandoren strength 2 ½ - 3</p>
<p><u>Trumpet:</u> Mouthpiece, valve oil, and slide grease Recommended mouthpiece size: 11B4 or 7C</p>	<p><u>Trombones:</u> Mouthpiece, Slide cream/oil, small spray bottle for water Recommended mouthpiece size: 6 ½ AL</p>

<p>French Horns: Mouthpiece, rotary oil, and slide grease Recommended mouthpiece size: 32C4</p>	<p>Euphoniums: Mouthpiece, valve oil, slide grease Recommended mouthpiece size: 6 ½ AL</p>
<p>Tuba: Mouthpiece, tuning slide grease, and valve oil Recommended mouthpiece size: Bach 18, Yamaha 66, Conn or Schilke</p>	<p>Percussion: Concert Snare Drumsticks: Vic Firth 5B/SD1 or Innovative Percussion Kennan Wylie Series Maple Drumsticks (IPKW)</p> <p>Marching Snares: Vic Firth Corpsmaster</p> <p>Symphonic: Vic Firth Intermediate Education Pack</p> <ul style="list-style-type: none"> • SD1 • Xylophone, Marimba, and Timpani Mallets • Carrying Bag

Renting/Buying Instruments

Playground Music Center	Schmidt's Music	Upbeat Music
<p>429 Mary Esther Cut-Off NW, Fort Walton Beach, FL 32548 (850) 243-2514</p>	<p>105 N Palafox St Pensacola, FL 32502 (850) 434-0317</p>	<p>913 Beal Pkway NW Fort Walton Beach, FL 32547</p> <p>316 US-90 Crestview, FL 32536 (850) 398-4009</p>

Extra Costs

Some fees are collected to help pay for instrument maintenance and extra opportunities for certain instrument groups. Percussion students have an additional fee to pay for their percussion instruction (a separate teacher that works with Percussions students only during the school day) and for the maintenance or purchase of the many instruments they need during the school year. School-owned instrument usage costs are applicable to students who use a school instrument rather than renting from a music store. This fee covers annual cleaning, routine maintenance, and emergency maintenance. Optional fees are listed for students who want to participate in extra performance opportunities or want to purchase a band shirt. The fees are as follows:

School-Owned Instrument Usage: \$120
Band Shirts: \$15

School Owned Instrument Usage

The Meigs Middle School band program owns limited instruments for student use. There is a \$120 per year fee for all instruments that are checked out that serve as a student's PRIMARY instrument. Saxophones and clarinets who double on school instruments will not pay this rental fee since they are expected to retain their regular instruments. This usage fee covers routine maintenance, annual cleaning, and emergency maintenance. If there is a problem with the instrument, it should be reported IMMEDIATELY so that it can be repaired in a timely fashion. Please note that mouthpieces and reeds are NOT provided and will need to be purchased separately. Those using school instruments must fill out an Instrument Usage Form.

If finances are a concern, please see Mr. Cooke. No student will be denied an opportunity to participate in the Meigs Band due to finances.

Private Lessons:

All band members are HIGHLY encouraged to take private lessons. The better you are at your instrument, the more enjoyment you get out of playing it, and our organization will be stronger as a result. A list of private instructors is available in the Band Room. There are many coaches in the area that specialize in every instrument, and students can also study privately at the places listed below. It is guaranteed that with private instruction, students will improve above their grade level in class. There is only so much in class that we can teach in a group setting but in private lessons, the individual student is assessed and progressed based on their specific needs.

Grow your Gift Conservatory of Music 105B Lewis St. Fort Walton Beach, FL 32547 (850) 483-0800	Playground Music Center 429 Mary Esther Cut-Off NW, Fort Walton Beach, FL 32548 (850) 243-2514
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Meigs Middle School Band Officers

Any student who wishes to become an officer in the MMS Band must model ALL expectations and rules without behavior problems throughout the current or previous year. Officer positions are subject to, but not limited to, the following satisfactory requirements (to be reviewed by the Band Director(s) only): attendance at band events/class, behavior at school, enthusiasm within the MMS school environment and band program, an application, a personal interview, band class they are enrolled in and the student's grade in band. Any infraction or repeated offense of school or band policies and/or expectations may result in an immediate removal from the student officer position. All positions are appointed by Director, not elected by the student body. Multiple students may be appointed to the same position, and if so, will all share responsibilities of the job equally.

Drum Major

- The drum major(s) will serve as an officer in the band program. The drum major(s) have input and decision-making capacity equal to the other officers.
- Serve as the prime example of excellence in the band. Excellent performance and the highest standards of personal conduct are absolutely essential.
- Conduct the field show and lead band in performance at football games under Director's guidance.
- Communicate student needs to the staff and serve as the critical link between students and Director and assist in ALL areas that require improvement.

Band Manager

- Assist during class as needed by Director request
- Clean/Organize classroom and classroom materials before/after class and each school day
- Lead the band as the conductor in the absence of the director
- Checks with Band Captain(s) to make sure all music, first aid materials, toolbox, and other equipment is loaded and brought for every performance
- Report any instrument, locker, storage, or music concerns to the Band Director right away
- The Band Manager may be called upon to meet with professional adults outside the regular band program to advocate on behalf of the band.
- The Band Manager is responsible for holding regular officer meetings and should actively seek ways to improve the band.

Band Captain

- Pass back materials from the drawer each day BEFORE class starts
- Takes attendance on laminated attendance sheet once class is all seated in their chairs w/ materials; then place on Director desk

- Run errands to and from the office/other classrooms/teachers
- Assist during class as needed by Director request
- Clean/Organize classroom and classroom materials before/after class and each school day
- Check with Librarians and Equipment managers from your band DAILY to help meet needs and answer questions and make sure their jobs are getting done (including locker issues, instrument repair, music requests, getting materials set up and put away each day for class - pencils, tuners).
- Report any instrument, locker, storage, or music concerns to the Band Director right away
- Make sure all music and toolbox (re-stocked) is brought to every performance

Librarian

- Make sure copy requests are available for students
- Make sure music copies are completed each day before school or before class
- Sort music in library and NEATLY place them on the shelves with the rest of the similar literature
- Organize all music and make sure loose music is placed in file boxes
- Put all music in SCORE order each time it is opened from the box
- Collect music from the Director's office and get it in the appropriate place in the music library
- Follow up with students daily to make sure they have the required music/folder/plastic pages for class/concerts
- Report any instrument, locker, storage, or music concerns to the Band Director right away
- Carry music to all concerts

Equipment Manager

- Help fix music stands, chairs and other classroom materials (doors, etc.) every day.
- Answer questions and fix instruments as needed (including locker issues, instrument repair, getting materials set up and put away each day for class - pencils, tuners, chairs, stands).
- Report any instrument, locker, storage, or music concerns to the Band Director right away
- Carry toolbox to ALL concerts
- Assists directors in organizational and administrative tasks, like chairs and stands in the band room, straightening up any band area, etc.
- Work with staff and parent volunteers to ensure that the uniform and all uniform accessories are being properly displayed by members of the ensemble.
- Work with section leaders to verify that all students have properly stored their performance uniforms.
- Help maintain organization in uniform room

Uniform Manager

- Work with staff and parent volunteers to ensure that the uniform and all uniform accessories are being properly displayed by members of the ensemble.
- Work with section leaders to verify that all students have properly stored their performance uniforms.

Chair Placements:

Chair Placements are decided based on a combination of both pass-off points and performing an audition for the director. The player in any given section that has the highest number of pass-off points gains the ability to audition for first chair. Behind first chair, all other chair placements are decided with pass-off points and the discretion of the director. If a student ties or passes the first chair player in pass-off points, they may choose to challenge the first chair player for their spot through a playing audition. These decisions are final and are made by the Band Director alone.

Requirements to Progress:

To ensure that the students the work the hardest and are the most motivated are rewarded, there are specific tasks that students must complete to be eligible to progress to the next band. Once a student is placed into a band, they do not have to re-audition to stay in that band.

Concert Band:

- Complete **Blue Phase** in Band Force
 - Pass-Off Through Line #47 in the Red Book
 - Chromatic Warm-Up #1&2
 - Play Concert Bb Scale 1 Octave Memorized
- Football Band is required

Symphonic Band:

- Complete **Black Phase** in Band Force
 - Pass-Off Through Line #138 in the Red Book
 - Memorized Scales: F, Bb, Eb, Ab, Chromatic in 1½ octaves
- Count all rhythms on page 9.5
- Demonstrate consistent mature behavior during the previous semester
- No failing grades in any class
- Football Band is Required

Symphonic and Concert Band Pass-Off Point System

The pass-off point system is used in the Meigs Concert and Symphonic Band to determine chair placements and spring awards. Each student may accumulate points by passing off any of the items listed below. Some of these items are required in the curriculum and some are optional. Students will sit in chair order based on the number of chair points that they earn. Chair placement is determined by counting the total number of pass-off points students have earned for the current school year up to any given point. **Pass-Off Points can be deducted from your total for missing rehearsals, performances, or chronic misbehavior.**

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|---|----------------------|
| 1. Scales (from memory) | 1 point per octave |
| 2. Middle School Scale Cycle (in 2 minutes or less) | 10 points |
| 3. High School Scale Cycle (in 2 minutes or less) | 20 points |
| 4. All-State Lyrical & Technical Exercise | 10 points each |
| 5. All-County Lyrical Exercise & Technical Exercise | 6 points each |
| 6. Thirds (wind players, not from memory, hand out only) | 1 point per octave |
| 7. Honor Band Technical Exercise #1 (WW only) | 10 points |
| 8. Honor Band Technical Exercise #2 (WW only) | 10 points |
| 9. Lip Slurs (Brass only) | 10 points |
| 10. Rudiments (percussion, from memory) | 1 point |
| 11. Audition for All-State Band | 10 points |
| 12. Make All-State Band | 5 points |
| 13. Audition for All-County Band | 6 points |
| 14. Make All-County Band | 3 points |
| 15. Play a solo at Solo & Ensemble Festival | 10 points |
| 16. Play an ensemble at Solo & Ensemble Festival | 5 points |
| 17. Earn a Superior rating at Solo & Ensemble Festival | 5 points |
| 18. Standard of Excellence Books 1, 2 & 3 (all lines) | 1 points |
| 19. Advanced Rubank Books Volume 1 & 2 (all lines) | 2 points |
| 20. Private Lessons (with signed letter from instructor) | 2 points each lesson |
| 21. Tutor an underclassman on your instrument | 1 point each lesson |
| 22. Red Book Rhythms #31-40 (counts written/count out loud) | 10 points |
| 23. Blue Book Rhythms #1-10 (counts written/count out loud) | 10 points |
| 24. Natural Minor Scale Cycle (in 2 minutes or less) | 10 points |
| 25. Harmonic Minor Scale Cycle (in 2 minutes or less) | 10 points |
| 26. Melodic Minor Scale Cycle (in 2 minutes or less) | 10 points |

Band Awards

Star Wildcat Band Award:

This award will be given to 2 band members throughout the entire band program each week for going above and beyond in some way. The director holds full discretion for selecting the winners of this award but some reasons for receiving this award may be: staying late to clean up the band room; taking time out of your day to help a struggling student; doing extra work or practice to advance further on your instrument; etc.

Achievement Medals:

Throughout the school year, students will be able to earn achievement medals that they will receive before each concert through their completion of pass-offs from their Tradition of Excellence books. Students must complete all pass-offs with teacher approval through the number that is listed below

White Medal: Successful completion of line #78 in the red book

Red Medal: Successful completion of the Red Book (line #140)

Blue Medal: Successful completion of the Blue Book (line #155)

Green Medal: Successful completion of the Green Book (line #122)

Spring Awards:

Gold Wildcat Award:

- Audition for ALL STATE
- Audition for ALL COUNTY
- Play a SOLO for Solo and Ensemble Festival (ensembles do not count)
- Earn a minimum of 120 pass off points
- Maintain an A average in band all year
- Participate in all band events

Silver Wildcat Award:

- Audition for ALL COUNTY
- Play a SOLO for Solo and Ensemble Festival (ensembles do not count)
- Earn a minimum of 80 pass off points
- Maintain an A average in band all year
- Participate in all band events

Bronze Wildcat Award:

- Play a solo or participate in an ensemble for Solo and Ensemble Festival
- Earn a minimum of 60 pass off points
- Maintain an A average in band all year
- Participate in all band events

Top Wildcat: Student who acquires the most pass off points for the year and achieves the Gold Wildcat Award

2021-2022 MMS Band Handbook Agreement

T-Shirt Size: (Please circle one) **AXS AS AM AL AXL AXXL**

PARENT/GUARDIAN: I understand the requirements and responsibilities for membership in the Meigs Middle School Band program. I have read and understand the special policies concerning expectations, grading, attendance, attire, instrument maintenance, AND behavior. I realize that my son/daughter is enrolled in a *performance-based* curriculum for academic credit, and **I agree not to use suspension of his or her participation in rehearsals or performances as a disciplinary tool.** I understand that type of punishment affects the entire band program and is not fair or appropriate.

Parent involvement: Parents are invited to register as volunteers through the Okaloosa County School District. The District Volunteer Application is linked to our band website: <https://meigsmsband.wixsite.com/band>

PARENT/GUARDIAN #1 NAME: (print neatly) _____

PHONE NUMBER: _____ EMAIL: _____

PARENT/GUARDIAN #2 NAME: (print neatly) _____

PHONE NUMBER: _____ EMAIL: _____

PARENT GUARDIAN SIGNATURE:

X _____

As a band parent, I am interested in helping with (circle all that apply):

Chaperoning on Trips Uniform Fittings Football Game Concessions

Parades (chaperoning/walk with band for security) Donate Concession Items

Concerts (tear-down/instrument transport) Fundraising/Program Ads

STUDENT: I have read and agree to abide by the principles, ideals, procedures, and guidelines set forth in the 2021-2022 Band Handbook and I also understand the consequences for non-compliance.

SIGNATURE OF STUDENT: _____

Please sign and return no later than Monday, August 22nd 2022